Just some help with performing skits.

1. Rehearse! Practice your skit at team meeting the week before it is to be performed.
2. Project your voice—speak loudly.
3. Face the audience.
4. Wait for the audience to listen, laugh, etc. Don’t rush the skit if the audience is not paying attention or laughing at something that was funny.
5. Skits are usually never longer than 3 to 5 minutes and are ideally somewhere around 90 seconds.
6. Many skits can be found and watched on Youtube.
7. Most skits lend themselves rather well to variation of some sort, allowing for easy use throughout a variety of different club themes. When possible, decide what you need and then change a skit, even if only minor details mentioned can be changed to fit. The scripts aren't cast in stone.
8. In skits, a volunteer is usually a pre-selected person who you seem to pluck out of the audience, but of course is planted there. A victim, on the other hand, is a person who is chosen at random or pre-selected (without their knowledge) to be the butt of the joke. Of course, discretion is advised. Use only kids that have self-confidence and will handle it well. When in doubt, use a leader to be the butt of the joke instead of the kid!
9. You can come up with your own skits. Sources/ideas for skits are your imagination, commercials on TV, jokes from books, other leaders, etc.
10. Make your skits enjoyable!
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Crowd Participation Skits:
For crowd participation skits the audience is divided into groups with each group assigned a response to their cue in the story.

One Fine Day in the Old West
Peg Leg Pete’s Predicament
The Plight of the Teenage Mutant Ninja Turtles
Gags/Stunts:
These are “jokes” that can be played on a kid or a YOKE Folk.

Airplane Ride
Armpit Ballads
Banana Pantyhose
Box Skit
Caramel Apple
Cornshucking
Do That Moo That You Do So Well
Egg Roulette
Egg Walk
Funnel Trick
Guess the Weight
Guys Best Pick Up Lines
Mind Reader
Newspaper Whistle Skit
Ooga Booga
Rubber Band on Nose
Shaving Cream Hairdos
Sheep Game
Shooting Contest
Speech Spasms
Theme Park Fun
T-shirt Jump
Ugliest Thing in the World
Melodramas:
A melodrama is a spontaneous skit whose “characters” are chosen on the spot.

Children’s Story
Dudley Dooright
Snow White and the Seven Snow Whites
Winter Olympics
Run On Skits:
Run on skits continue week after week. They are carried over from club to club—kind of like a “to be continued.”

It’s All Around Me

Scenes That Didn’t Make Star Wars

What Am I?
**Spiritual Message Skits**
These skits could be used in place of YOKE talk at club because their spiritual message.

Chicken Skit

Gospel Presentation: The Drama with No Name

My Jesus

Sin Box
Skits

7-Up Skit:
People Needed: 4 guys; one girl dressed as a nurse
Supplies Needed: chairs to simulate hospital waiting room

Four guys are sitting in a hospital waiting room. A nurse enters. "Hello Mr. Morris, I have great news! Your wife just gave birth to twins!" Mr. Morris jumps up and exclaims: "Wow, this is really funny, because I work as a talent agent for the Minnesota Twins!" and he exits. Time passes, and the nurse enters again. "Hello Mr. Jenkins! I have wonderful news! Your wife just gave birth to triplets!" Mr. Jenkins jumps up and says: "Wow, that's really funny, because I make tape at 3M!" and he exits. Time passes, and the nurse enters again. "Hello Mr. Chester! I have exciting news! Your wife just gave birth to quadruplets!" Mr. Chester jumps up and says: "Wow, that's really funny, because I draw The Fantastic Four." before he exits, the last man gets up. Last man: "That's it, I'm outta here." Nurse: "Why is that?" Last man: "I work at 7-up!"

Ahh Magnolia:
Have four guys from a quartet and sing the chorus to the son. It had to Be You while moving together in a simple side-to-side chorus step.

“It had to be You,
It had to be You,
Nobody but You,
Nobody but YOU
It had to be You.”
Sing this through twice; have the group hum the song while one of the guys steps out front to give this monologue, as the group hums in the background.

First thing I noticed about you was your hair, long, braided, beautiful ... and that was just in your armpits. I was always captivated by your eyes, the blue one, the brown one ... the green one. I remember I used to tell you silly jokes ... you'd roll your eyes at me ... I'd pick 'em all up and roll 'em back to you. Then there was that smile, who could forget it, never had I seen such a variety of color. I used to call 'em summer teeth, summer here, summer there ... I still have the bandana you used to floss with. I remember we loved to dance, we could really cut the rug ... I was bow-legged, you were pigeon-toed. When we danced, people said we looked like an eggbeater ... but I didn’t care. It was love I tell you ... true love. Then came the night of the Sadie Hawkine’s dance...I picked you up in my el Camino, washed and waxed the bed of the truck just so you wouldn't have to squeeze in the front seat. We was happy as a pig in slop holding hands through the sliding window. Then it happened. I was heading up on Dead Man's Curve. I'm sorry, Magnolia! 5, 10, 15 miles an hour ... it was craziness.

(Here the three quartet guys stop humming and all is silent as he completes the monologue.)
The truck just couldn't hold the curve, and we slipped right on the edge of the cliff. As I fell out of the car, one hand grabbed the steering wheel and the other grabbed your hand, Magnolia. As we dangled there, my body sweat like butter on a bald monkey. What would I do? If I let go of you, I'd lose the one that I love forever, but if I let go of the steering wheel, we would both plunge to a gruesome death, but at least we'd be together forever. What would I do, Magnolia ... Would I let go of you, or the wheel, you or the wheel ...?

(At this point he steps back into line and they all sing:)
It had to be You,
It had o be youuuuuuuuu.

**Banana Store:**
People Needed: one customer and one computer store employee
Supplies Needed: none

A guy walks into a computer store and taps an employee on the back.
Guy: You got any bananas?
Employee: No.
(Guy walks off stage and comes back a moment later and taps the same employee)
Guy: You got any bananas?
Employee: I told you yesterday, No!
(Guy walks off stage and comes back a moment later and taps the same employee)
Guy: You got any bananas?
Employee: No, and if you come ask me that again I'm gonna nail your feet to the ground!
(Guy walks off stage and comes back a moment later and taps the same employee)
Guy: (slowly) Got any nails?
Employee: (through grit teeth) No.
Guy: (goofy, innocent grin) Got any bananas?

**Barber Shop:**
People Needed: 2 people (a barber and a “customer”)
Supplies Needed: barber needs a comb and scissors to pretend with and a little black book

Customer comes into the barbershop and sits down in the barber’s chair. He strikes up a conversation with the barber. Note: The barber can come up with his own letters for looking up the answers to the customer’s questions, but you don’t want to use duplicate letters if possible.
Customer: Say, were you in Cincinnati, Ohio on January 14th of last year?

Barber: Well let’s see, that would be under ‘T’ for travel (looks up the letter/word each time in the little black book). Yes, in fact I was in Cincinnati, Ohio on January 14th of last year.

Customer: Were you at (restaurant name or movie name) when you came to Cincinnati, Ohio on January 14th of last year?

Barber: Let’s see that’d be under ‘E’ for eats (‘P’ for picture show or ‘M’ for movie). Yep—sure was—it’s right here.

Customer: Did you meet a pretty girl when you were in Cincinnati?

Barber: Well that would be under ‘G’ for girl. Right here it is. I met me a pretty girl.

Customer: Would she have just happened to have been blonde?

Barber: Blonde? Well that would be under ‘B’ for blonde. Yes...I believe she was blonde.

Customer: And would you have walked that pretty blonde girl home after the movie?

Barber: That would be under ‘E’ for exercise. Yep, I walked her home after the movie?

Customer: Did you kiss that girl after walking her home?

Barber: That would be under ‘E’ for entertainment? It says right here—under ‘E’—yeah I kissed her.

Customer: Well, I don’t like it one bit. She’s my girl (or that’s my girlfriend).

Barber: Well that would be under ‘O’ for opinion and it says right here that I didn’t like it either!

Customer can chase barber off stage.

**Basketball Tryouts:**
People Needed: any number of people can participate or all YOKE Folk can participate
Supplies Needed: varies depending on choice of characters

Have a character for each of the Folks (coach, assistant, star athlete, hillbilly, girly-girl, hypochondriac or germ phobic, nerd, etc.) Have coach lead in tryouts—none of the attempts at catching, bouncing, throwing, shooting are very good except the star athlete. The coach goes
through each of the skills allowing each person their chance to tryout (examples the girly girl is afraid of breaking a nail or the hypochondriac keeps sneezing and spraying ball with Lysol, etc.) The skit ends when the coach gives up or come up with your own creative ending.

**Big Rig:**

People Needed: one guy who must memorize the script (unless he’s good at improve)
Supplies Needed: several deodorants—spray, roll-on, pump, and solid; slices of bread or bun; jar of peanut butter; a sleeveless shirt where the sleeves have been ripped out or a “wife beater” tank top; ball cap

You are a truck driver. You come out, sit down, and start talking about how you drive the BIG RIG (greatly exaggerated with a country voice) all over (the towns around your area). But as you drive, you get “powerful smelly”. Not just your average smelly either. And here you just fall into a rambling discourse (similar to the one below) of how smelly you are...

"I’m talkin’ real smelly-just-got-my-nose-caught-under-the-belly-of-a-dead-fish-smelly; stuck-my-head-in-a-hamper-smelly; dog-died-got-stuffed-in-a-closet-smelly; had-a-dirty-diaper-fall-on-my-face-smelly. Whoo! And so I tried me a roll on."

You apply the roll on liberally and say.

"I figure nothin’ could beat the ol’ rooolllll on. so I’s drivin’ down the road again going ‘Man do I smell mighty fine!’, until I pull up into a truck stop and the lady behind the counter says, ‘woooooo do you smell bad!’ and I did. I stinks! And I’m not talkin’ a little bad. I’m talkin’ dead fish washed up on shore smelly; ol’ dress sock been sittin’ in my closet smelly; skunk plastered to my radiator grill smelly; stuck my gym shorts in an ol locker smelly! So I decided to use some of that there pump (apply pump liberally to both armpits), and then I say I’m smellin’ mighty fine. but you know somethin’ I barely drove five miles and I don’t smell fine at all. I smell really bad. I smell...(add some different types of “smelly”).

You then apply the stick and reenact the smelly stuff, find out you still don’t smell good, and go through the same process with the aerosol.

You finally say, "But I finally found something that does work. Peanut butter!"

You finally apply the peanut butter to your armpits.

"Yep! A little bit of peanut butter and I smell mighty fine while I’m driving the big rig! But ya know--when I’m driving the big rig—sometimes I get powerful hungry! That’s why I carry me a little bread with me (pulls a couple of slices) and so from time to time I make myself a little sandwich!"

You swab—or scrape—the bread in the armpits and take a big bite.
"And now I don’t get hungry while driving the big rig!"

**Black Bart:**
People Needed: 1 Black Bart (western villain dressed in all black) and 1 hero (could be dressed like Lone Ranger or be creative)
Supplies Needed: none

There are several Black Bart skits, all revolving around the basic premise that the hero is continually chasing Black Bart. The hero and Black Bart chase each other throughout club (between games, songs, etc.) building up tension. They can come face to face once. Eventually Black Bart gets cornered. When Black Bart is finally cornered, the hero says something like, “You get the ping pong paddles, I’ll get the balls and I’ll meet you in 5 minutes.” Or “Oh, all right, Black Bart, you use that one and I’ll use the one upstairs (referring to the bathroom).” You can come up with your own creative ending, too.

**Blind Date:**
People Needed: a guy and a girl YOKE Folk
Supplies Needed: none

A guy and a girl are on a date. He realizes that she is actually blind, so he starts doing all sorts of crazy things. Finally she tells him that she’s only blind in one eye.

**Camp Skit:**
People needed: 3 YOKE Folk (at least one guy and one girl)
Supplies Needed: a small bag of things needed for camp; two large bags packed with things not needed for camp

This skit can be very silly, but also helpful to the kids who are going to camp. Have one YOKE Folk pack a small bag of things that kids need to take to camp, and a guy and a girl back bags of silly stuff and things the kids won’t need. The YOKE Folk who has packed the useful bag is standing “waiting on the bus,” when the other two walk up with really big bags. The girl might have on high heels, be really dressed up, talking on a cell phone, or listening to an iPod. The guy can be on the phone playing some kind of hand-held game device. The YOKE Folk with the correct stuff starts to go through the other two people’s bags, some of it will be silly, but stuff in the bag like IPods, cell phones, and other stuff needs to be explained—why they shouldn’t bring them to camp. (Examples: why they kids don’t need dressy clothes, why the kids do not need cell phones, etc. Be sure to say that the only money they would need would be $10 for a YOKE t-shirt.)
**Card Game:**
People Needed: 4 (or more) people
Supplies Needed: western-type costumes and “weapons”—but make sure they are not too real looking!

Have four people sitting around a table, playing a serious card game, each holding a weapon. They play the whole game, making each play a matter of life or death. At about the middle of the game, one member is accused of cheating, shot, killed, and carried away. Suspense has mounted and the players are at the peak of tenseness. After dramatizing the whole game, it ends with one player throwing down his cards and saying, “Aw shucks, I’m the Old Maid again!”

**Chicken Farmer:**
People Needed: 3-4 YOKE Folk playing the farmer and farm hands; hatchery owner; narrator
Supplies Needed: none

The first YOKE Folk (playing the farmer) pretends to start a truck and the whole group "drives" over to the hatchery owner. When they get there, the farmer gets out of the truck and walks over to the owner while the farm hands stay in the truck. The farmer and hatchery owner greet, the farmer announces that he would like to buy 4 dozen chickens, the owner says alright, and they agree upon a price. Upon agreeing on the price, the two spit in their hands and shake. The farmer then turns to his truck, and shouts with a southern accent, "Hey you guys, get on outta that truck and load up these here chickens!" (Note: the farmer can kind of slur all of the words together, so almost nobody can understand him.) The farm hands get out and load up the chickens. While the chickens are being loaded, the farmer and owner can chat about the weather. Once all of the chickens are loaded, the farmer gets back in his truck, and he and the farm hands drive back to the farm. A narrator comes onto stage and announces: "One week later" then the cast repeats the process 2 more times. On the third time, the farmer announces that he would like to buy 5 dozen chickens. The owner whistles and says, "Man, you must have a pretty good size farm going now." The farmer then replies, "I really can't tell yet, but I think I'm either planting them too deep or too far apart."

**Coke Commercial:**
People Needed: 4 YOKE Folk
Supplies Needed: a Coke bottle and a can opener

All four people stand in a line. The first person stands, holding an unopened coke bottle. The next person holds a bottle opener and the last two people don’t have anything. The skit opens with the first person examining the bottle very closely, and then passing it on to the next person. The next person (with the bottle opener) opens the bottle and passes it on to the third person. The third person guzzles the entire Coke and passes it to the fourth person. The fourth person looks at the empty bottle with a sick look and burps as loud as he can.
Contagious Ward:
People Needed: 4 or more (nurse, pregnant woman, other people with ailments such as sneezing, coughing, itching, twitching, etc.—use your imagination!)
Supplies Needed: 1 table, 1 chair, 1 pregnant woman costume and 1 nurse costume.

This takes place in the waiting room of a doctor of contagious and communicable diseases, Dr. Ringworm, M.D., M.J.B., L.S.D., L.C.B., V.I.P., M.J.Q., F.L.Q., and E.T.C. The first person comes in and says that they have an appointment to see the doctor and sits down. The second person comes in sneezing like crazy, says that they have an appointment and then sits down. Gradually the first person starts to sneeze and the second person sneezes less and less, until only the first person is sneezing. The second person theoretically is “cured” noticing that he/she isn’t sneezing anymore and then walks out (they can say something about not needing to see the doctor anymore if they want). Another person comes in coughing uncontrollably, says that he has an appointment, and then sits down. Gradually the first person starts to cough (while still sneezing) and the third person coughs less and less, until only the first person is coughing (and sneezing). The third person notices that he/she isn’t coughing anymore and then walks out. The same thing happens with other ailments and each time the first person “catches” a new ailment while continuing to have the other ailments. Finally someone dressed as a pregnant woman walks in. The first person screams (signifying they don’t want to catch that, too) and runs out of the room.

Variation: You can have everyone catching each others’ diseases (the first person would have a disease, too) until the pregnant woman comes in and they all run away. You can also have office music playing (like soft swinging jazz) and everyone can scratch, sneeze, etc., keeping to the beat.

Court Scene:
People Needed: judge, lawyer, several guy YOKE Folk and a girl
Supplies Needed: none

Simulate a court proceeding between a judge and lawyer defending his client. A guy is brought in yelling “I’m innocent! I was just picking up pebbles at the beach!” Two or three more guys come in to the court with the same story. Finally the girl comes in and says, “Hello, I’m Pebbles!”

Dead Mayor:
People Needed: 5 people (a narrator; one person dressed as a Dead Mayor; three other people to hold, carry, and “move” the Dead Mayor)
Supplies Needed: powder and copy of the speech below

One person (who can keep a straight face) puts white powder on his face to look dead. Have three other people carry the “Dead Mayor” on and off stage (two on each side and one in the
The three people hold the Dead Mayor and act out the speech by moving his arms, mouth, heads, legs, body, etc. The individual who is playing the mayor just remains limp the entire time, but can “help” the people moving his/her limbs and mouth.

To be read SSSSSLLLLLOOOOOWWWWLLLLYYYY. Pause where you see / to give the guys time to help the mayor act out the speech. If the motion is not done, the narrator can say it again reemphasizing the words for the motion to be done.

Howdy Folks,

Reckoning how’s I’m / the Mayor of this here / terry-tory, I / am the one / that’s ‘posed to greet all you / tenderfooted—greenhorns—So’s here’s a B!G / ol western “Welcome!”/ to all the dudes / and especially to all you purty lil dolls.

Most tenderfoots / that visits here in this / terry-tory leaves purty pronto—seems as tho things are not civvylized and city-fied enough out here for you / Dudes. You’ll notice that this here / town is both tall / & wide! / By the way, where / you folks from?

Well, here / in the terry-tory you’re-a-gonin’ to be staying in the best lodgins west of the Missouri River./ Why some of the hands / have even gone out and caught up a bunch of little / field mouses and other little varmints and put ‘em in your lodgins so’s they could eat / most of the the bugs and spiders before all you / Dudes and Dudettes got here / today! These bugs are great big, / but not to worry /...we’ve / taken care of ‘em.

Now about the grub—Ol Cookie and his crew alls does such a fine job a-fixin the grub that you / Dudes are guaranteed to let out a few notches on your belt. / You city-slickers are a-gonna get to eat / fine Western grub like you’ve never / eat B-4...Beaver tail, roasted Jack-a-lope, Buffalo Hump, Jack Rabbit Ears, / Rattler Snake and my favorite / hot Cathead biscuits. Oooooo— eeeeeee. /

And one / word to warn...you purty little fillies might want to stay close / by fer a few days cause they’s been a mit bit o outlaw trouble around / the terry-tory here of late. They—“they” being the pesky outlaws has been a-snoopin / around here lately hiding behind tall trees. / They seem to be wearin’. / these black bandanas to cover their faces / but not to worry your purty lil heads / off, cause I have sent fer 2 / friends of mine / from when I was a Texas Ranger back in ’66. My 2 / old pards will make quick work of them varmints. [Pause] Yep! I see / ‘em riding up / the trail right now whiles I’m / speakin. Better go have a pow-wow with ‘em. They’ll take care of you / folks. I-deee-ooos!
**Doctor’s Office**
People Needed: 5 people (a nurse and 4 patients)
Supplies Needed: nurse costume

A patient walks in and a nurse seats him in the waiting room. One by one, patients come out of the doctor’s office and tell the nurse what was wrong with them and what the doctor did for it. The nurse is recording it all in the files...
First man, “I had a wart.”
Nurse, “What did the doctor do for you?”
First man, “He cut it off.”

Second man, “I had an infected toe.”
Nurse, “What did the doctor do for you?”
Second man, “He cut it off.”

Third man, “I had a gangrene finger.”
Nurse, “What did the doctor do for you?”
Third man, “He cut it off.”

The man who came in first gets out of his seat quickly as if leaving the room. The nurse asks him what’s wrong and he replies, “I’m not going to this doctor. I have a headache.”

**Earwax Skit (also called Hillbilly Earwax):**
People Needed: any number
Supplies needed: glass of water; an empty glass some kind of candy (Reese cup, Butterfinger, Hershey bar)

All of the characters are laying on the ground “sleeping” One of the characters wakes up, stretches, and wakes up the other characters. All of the characters stand up and begin to get ready. They brush their teeth, comb their hair, etc. One character then says we forgot to clean out our ears. The characters get in a straight line. The character to the far right takes a drink of water swishes the water and pretends to spit it in the next person’s ear, the next person then pretends to swish the water around and spit it in the next person’s ear. This continues until the last person gets the water in their ear. The last person has chewed the candy up, held it in his/her mouth and slowly spits it out into the cup. It’s hillbilly earwax! Note: each person needs to put their hand in front of their mouth before pretending to spit in the next person’s ear.

**Enlarging Machine:**
People Needed: an announcer, a woman, a YOKE Folk guy
Supplies needed: a baby doll, a large diaper (like depends) and other props or predetermined items to throw in (and come out) of the enlarging machine
Put a huge box in the middle of the floor; this is the enlarging machine. An announcer produces some things, and asks for some things from the audience (such as a blonde hair.) The announcer tosses the blonde hair into the enlarging machine and a ball of yellow yarn is thrown out. Think of other things as well such as a stick/log, small spoon/large metal spoon, etc.) Finally a woman comes in with a baby, trips, and the baby falls into the box. The biggest guy climbs out (he can have a diaper on to make it more funny.)

**ESPN Sports Center:**
People Needed: any number—two people will be Sports Center anchors and the other people will be athletes performing what the anchors describe
Supplies Needed: an ESPN Sports Center script (you can write this yourself)

The anchors can describe some silly actions that the athletes (other people) have to imitate. Have the anchors be very vocal and have a few catch phrases.

**Fishing:**
People Needed: a fisherman and another person
Supplies Needed: gummy worms and a fishing pole

One person is sitting on the edge of the stage or in a chair fishing. Another person walks up and asks the fisherman, “What are you doing.” The fisherman says, with his tongue in his cheek, “I am fishing.” The other person asks, “Have you caught anything?” The fisherman answers (with tongue in cheek again) “Not today, but I caught a large one yesterday.” The person asks “Do you fish here all the time?” The fisherman answers, “Yes most of the time” (tongue in cheek). The person asks “What is wrong with your cheek?” The fisherman answers, “Oh nothing is wrong, I’m just keeping my worms warm.”

Note: The fisherman can spit worms into his hand, but doesn’t have to.

**Follow the Tracks:**
People Needed: 4 people
Supplies Needed: a storage box of some kind

Everyone is sitting around a campfire.

YOKE Folk #1: (Walks over to storage box and looks in.) Hey, we're about out of meat. I'm going to go get a deer.

(Everyone waits while he walks offstage and comes back 15-20 seconds later. Could fill the time with a joke or two.)
YOKE Folk #2: Hey, nice deer! How did you get it?
YOKE Folk #1: I just followed the tracks.
YOKE Folk #2: You know—some rabbit would go well with that deer. I'm going to go get some.
(Everyone waits until he returns.)
YOKE Folk #3: Nice rabbit. How did you get them?
YOKE Folk #2: I just followed the tracks.
YOKE Folk #3: Nothing like a little possum to go with rabbit. I'll go get some.
(Everyone waits until he returns.)
YOKE Folk #4: Nice possum. How did you get it?
YOKE Folk #3: I just followed the tracks.
YOKE Folk #4: Squirrel always adds flavor. I'll go get some.
(Everyone waits until he returns, but YOKE Folk #4 comes limping back, broken leg, all banged up and barely alive. He can be very dramatic about it.)
YOKE Folk #1: Hey, what happened to you?
YOKE Folk #4: I just followed the tracks (pause) and a train hit me!

He Said He's Met You Before:
People Needed: 1 old man, 1 old woman, a gas station attendant
Supplies Needed: two chairs

The old married couple is sitting in two chairs up front. They are acting as if they are driving in a car with the old man's hand on the steering wheel. They pull into a gas station, and the old man roles down his window.
Gas station attendant: "Can I help you?"
Old man: "Fill 'er up."
Old Woman: (asks the old man) "What'd he say?"
Old Man: "He asked if he could help us."
Old Woman: "Tell him to fill 'er up."
Old Man: "I told him to fill it up."
Gas station attendant: "Where are you two headed?"
Old Man: "We're going to Disneyland."
Old Woman: "What'd he say?"
Old man: "He asked us where we're headed."
Old Woman: "Tell him we're going to Disneyland."
Old Man: (disgustingly) "I told him we're going to Disneyland!"
Gas station attendant: "Where are you two from?"
Old Man: "We're from Hudsonville."
Old Woman: "What'd he say?"
Old Man: (angrily) "He asked us where we're from!"
Old Woman: "Tell him we're from Hudsonville."
Old Man: (very angry) "I TOLD HIM WE'RE FROM HUDSONVILLE!"
Gas station attendant: "Hudsonville, I've been to Hudsonville before. The women there are DOG UGLY!"
Old Woman: "What'd he say?"
Old Man: (looks at the old woman, then at the gas station attendant, and then back to the old woman) He says, "He said he's met you before!"

**Hillbilly Earwax:**
People Needed: any number
Supplies Needed: glass of water; an empty glass some kind of candy (Reese cup, Butterfinger, Hershey bar)

All of the characters are laying on the ground “sleeping” One of the characters wakes up, stretches, and wakes up the other characters. All of the characters stand up and begin to get ready. They brush their teeth, comb their hair, etc. One character then says we forgot to clean out our ears. The characters get in a straight line. The character to the far right takes a drink of water swishes the water and pretends to spit it in the next person’s ear, the next person then pretends to swish the water around and spit it in the next person’s ear. This continues until the last person gets the water in their ear. The last person has chewed the candy up, held it in his/her mouth and slowly spits it out into the cup. It’s hillbilly earwax! Note: each person needs to put their hand in front of their mouth before pretending to spit in the next person’s ear.
House is on Fire:
People Needed: 6 people (director, a mom, a brother, a grandpa, a sister, and an operator)
Supplies Needed: props for characters

Skit begins as the director sets up the scene. The sister is outside, brother is playing in the floor, mom is stirring batter, grandpa is in a rocker, and the operator is to the far side of the stage. Sister runs in and says, “Brother, brother, the house is on fire”. Brother replies, “The house is on fire?” Then sister answers, “The house is on fire!” Brother says, “Let’s go tell Mom!” Both go to Mom and say in unison “Mama, Mama the house is on fire!” She replies, “The house is on fire!” The kids scream “The house is on fire!” Mom says let’s go tell Grandpa. The three proceed to Grandpa and skit proceeds in the same manner as before. Grandpa suggests calling the operator all 4 say “A-ring-a-ring-a-ring-a-ding-ding” and pretend to dial the phone. The operator answers, “Operator” then the director runs in and yells “cut, cut!” The director suggests that the actors be more emotional, the skit is done all over and the actors act very emotional. This continues as the director continues to make suggestions for doing the scene differently (ex. faster, slower, louder, in Spanish, Shakespearean, etc.) The skit ends as the director gets frustrated and fires everyone!

Howdy Partner:
People Needed: 6 people (little boy, pinball machine, Space Invaders game, arm wrestling game, game that’s out of order, cowboy holding a cap gun)
Supplies Needed: none

First set up a “human arcade” spreading each of the games out. One person lays down flat on a table to be the pinball machine. One person stands next to the pinball machine with a cap gun hidden behind an out of order sign. One person is a Space Invader game and stands with their thumbs up. Choose a big guy to be the strong man or arm wrestling game. He stands with his arm bent up ready to arm wrestle. The last person is dressed like a cowboy and holding a cap gun and then there is also a cap gun lying at his/her feet. In addition to the cap gun there is a jump rope lying behind the cowboy. A person playing a little kid (wearing a ball cap) comes in to the arcade. He/she plays the pinball machine by grabbing the person’s feet. The pinball machine shakes around and makes pinball machine noises. This goes on until the pinball machine bends its knee and has a sign on it that says TILT. The kid walks past the out of order machine to Space Invaders. While the kid plays Space Invaders with the person’s thumbs, the machine makes Space Invaders or spaceship noises. The kid goes to the strongest man and grabs the arm, and the machine throws him down. The kid then lowers the level and says that he will try Boy Scout level. The machine again throws him to the ground. The kid gives up and goes to the Cowboy. The cowboy is saying the whole time- “Howdy partner. Think you can outdraw me? Put in a quarter. Give it a try.” over and over while all the other games are being played. Mad he can’t win, and a little dejected, the kid puts his quarter in the Howdy Partner game. He grabs the gun lying by his shoe. The cowboy says, “Take 3 paces, turn, and fire” The cowboy counts 1, 2 while kid is pacing and then fires on 3. Kid gets mad puts another quarter in and does it again, the same thing happens. Then the kid gets the rope and ties up the cowboy.
Paces away 1, 2, and on 3 the Out of Order machine pulls out a gun and fires before the kid gets to.

Ice Cream Shop:
People Needed: a brave person to drink the milkshake at the end, and several YOKE Folk to be part of a milkshake machine
Supplies Needed: things to make a milkshake (ex. milk, ice cream, chocolate syrup, etc.)

YOKE Folk line up with various things in their mouth that you would use to make a milkshake (ex. milk, ice cream, chocolate syrup, etc.) Each YOKE Folk is a part of a “Milkshake Machine.” A man comes into the shop and orders a milkshake. The shopkeeper goes down the line and lifts each of the people’s arms and they spit out what is in their mouth into a cup. If the person ordering the milkshake is brave he can drink the contents or the cup, or you can have a fake hidden that he drinks. You can also have someone put their hand in the cup to mix it before he takes a drink.

If I Were Not a YOKE Folk:
People Needed: any number of people can participate or all YOKE Folk can participate
Supplies Needed: varies depending on choice of characters

The song goes, “If I were not a YOKE Folk, I know just what I’d be. If I were not a YOKE Folk, a __________ I would be.” The first YOKE Folk in line steps forward and does his or her character during the “a __________ I would be” acting out the second part of the verse. The second time, the second YOKE Folk in line steps forward and does his/her character too, but says the second part of the character twice (the first time the YOKE Folk does it by his/herself acting it out and the second time the first person joins back in saying their line, too.) This continues all the way down the line with everyone repeating their action on the second line each time.

- A bird watcher I'd be: Hark a lark, flying through the park, SPLAT!
- A plumber I would be: Plunge it, flush it, look out below!
- A mermaid I would be: Bloop, bloop, bloop, bloop, bloop, bloop!
- A carpenter I'd be: Two by four, nail it to the floor!
- A teacher I would be: Sit down, shut up, throw away your gum!
- An airline attendant I'd be: Coffee, tea, a barf bag please...blech! (make a throwing up sound)
- A hippie I would be: Love and peace, my hair is full of grease! [or] Hey Man! Cool Man! Far out! Wow!
- A farmer I would be: Give Bessy give... the baby's gotta live
- A laundry worker I would be: Starchy here, starchy there, starchy in your underwear!
- A cashier I would be: Twenty nine, forty nine, here is your change, sir!
- A doctor I would be: Take a pill; pay my bill! I'm going golfing! [or] Needle! Thread! Stick 'em in the head!
- An electrician I would be: Positive, negative bbzzzrt zap
- A fireman I would be: Jump lady, jump... whoa splat!
- A cook I would be: Mix it, bake it; heartburn-BURP!
- An ice cream maker I'd be: Tutti-frutti, tutti-frutti, nice ice cream!
- A politician I would be: Raise the taxes, lower the pay, vote for me on election day!
- A butcher I would be: Chop it up, grind it up, make a little patty!
- A garbage collector I'd be: Lift it, dump it, pick out the good stuff [or] Pile that garbage. Pile that garbage. Pile it to the sky.
- A clam digger I would be: Dig one here, dig one there-Om my frozen derriere!
- Superman I would be: It's a bird, it's a plane, where is Lois Lane?
- Lois Lane I would be: Get away, get away, get away, Clark Kent!
- A cyclist I would be: Peddle, peddle, peddle, peddle; ring, ring, ring!
- A house cleaner I'd be: Ooh, a bug; squish it in the rug!
- A baby I would be: Mama, Dada, I wuv you!
- A Preacher I would be: Well, well, you never can tell; you might go to heaven, or you might go to...well, well, well.
- A DJ I would Be: Miles of smiles on the radio dial.
- A Baker I would be: Donuts! Eclairs! Buy My Buns!
- A Lifeguard I would be: Save yourself, Man. I'm working on my tan! [or] Mouth to Mouth Resuscitate, What a way to get a date.
- A Lawyer I would be: Honest. I swear, My client wasn't there
- An Undertaker I would be: 6 x 4, nail them to the floor.
- A Fence post: just stand still with a blank look for the rest of the skit

Important Papers:
People Needed: YOKE Folk playing an army general and 2-3 ranking positions
Supplies Needed: things made of paper (maps, “war plans” drawn onto a paper, etc.) and a roll of toilet paper

An army general in his the office beckons and commands a sergeant that he wants his “important papers.” The person runs in with a sheaf of papers, the general - quite agitated – tosses them aside and demands that they bring him his important papers. Other people (a lieutenant, a major, etc.) bring in other things one at a time such as a War Plans, maps, etc. The general throws all of it aside and gets more and more upset each time demanding that he have his “important papers.” At last a private first class comes in with a roll of toilet paper. The general promotes him and thanks him for bringing his “important papers.”

JC Penney:
People Needed: any number of people can participate or all YOKE Folk can participate
Supplies Needed: none

The first person comes and sits down. The second person comes out and the first person says, "I like your shirt. Where did you get it?" The second person says, "JC Penny." The third person comes out and the first person says the same thing, "I like your jeans. Where did you get them?" The third person says, "JC Penny" You can have this exchange with as many people as
you want, complimenting their shoes, socks, jacket, etc. Finally, after all of the people walk out
a boy comes out in a towel (with shorts under), and nothing else on. The first person says,
"Who are you?" The boy says, "I am JC Penny."

Leaving Home
People Needed: a guy YOKE Folk and a girl YOKE Folk
Supplies Needed: a newspaper, a suitcase and a coat for the woman

The guy is sitting reading a newspaper. The girl enters with a coat on and carrying a suitcase.
She is apparently very upset. The guy in the chair could care less.

Girl: “I’ve had it! I’m through! I’m leaving this crummy, rotten house and all these crummy kids
and going home to mother! I’m sick and tired of ironing, mopping, and cleaning up after you
day in and day out! I tell you, I’ve had it! No more! I’m leaving and don’t ask me to come back
because I’m leaving for good! (Sobbing) “Goodbye!” She stomps out of the room.

Guy: (somewhat bewildered, turns to and offstage room and yells) “Alice, dear! The maid just
quit!”

Leg Contest
People Needed: any number
Supplies Needed: prizes for the categories that have been determined ahead of time

This works best at a swimming or beach club, where guys in the group have bare legs. Unless
you have very well-liked, confident guys it would be better to only use YOKE Folk for this. You
can choose from the following categories and let the girls all vote for the winner in each
category:

- Ugliest legs (winner gets some make-up)
- Hairiest legs (winner gets hair bows?)
- Skinniest legs (winner gets a candy bar)
- Most bowlegged
- Dirtiest legs (winner gets a bar of soap)
- Prettiest legs (winner gets pair of nylon stockings)
- Muscular legs
- Boniest legs

Light & Fluffy:
People Needed: 2 people
Supplies Needed: whipped cream, water, and costumes (optional)

The Folks start out singing the light and fluffy song (see below). One Folk asks the other Folk,
“Would you like light and fluffy on your face?” The second Folks answers, “I would like some
light and fluffy on my face.” During the whole skit, the two Folks take turns asking each other if they would like light and fluffy, in their ear, on their nose, on their head, in their shorts, etc. until there is whipped cream everywhere. In between, they sing the light and fluffy song while dancing around each time. They finish by cleaning each other off by dumping water all over each other.
"Light and fluffy, we like light and fluffy, light and fluffy, we like light and fluffy.”

**Little Nemo:**
People Needed: 2 YOKE Folk guys
Supplies Needed: table covered with a sheet or blanket, men’s long sleeved t-shirt, Bermuda shorts, shoes (large work shoes are best), paper bag containing one toothbrush, can of shaving cream, safety razor (no blade in it), banana, peanut butter and jelly sandwich, oatmeal cream pie, towel laying on table

The lead person of this skit should be someone who can ad-lib well. He/she stands behind the table with his hands in the shoes. A helper stands directly behind him and puts his hands through the sleeves of the shirt. The shorts go around the lead man’s arms. During the course of the skit, it will be necessary for “Little Nemo” to shave, brush his teeth, eat, etc. The arms will be doing all the activity and of course the arms can’t see what they’re doing. The movement should all be exaggerated by smearing toothpaste all over the lead man’s nose, brushing his cheeks, sticking a banana in his eye, etc. The feet can also do some funny things by clicking heels together, running etc.

The lead man’s monologue can be hilarious. One good idea is to have “Little Nemo” hitch-hiking to some event (that you want to advertise.) Explain to the audience that you are going to a certain place and need a ride. Several cars go by. Finally one stops and “Little Nemo” gets in (although does not actually go anywhere.) He talks to the driver of the car and explains where he is going and asks if he can shave before he gets there. He does and then asks if he can eat his lunch. After he eats his lunch he brushes his teeth, gets out of the car and thanks the driver. The more creative and uninhibited the participants are, the more successful the skit will be.

Variation: If a girl is “Little Nemo” you can change the props to make-up (lipstick, mascara, blush, etc.) and have beauty class.

**Lost Little Green Ball:**
People Needed: any number of people can participate or all YOKE Folk can participate
Supplies Needed: none

YOKE Folk # 1 is looking around for something on the ground center stage. YOKE Folk #2 walks up to the first.
YOKE Folk #2: What are you doing?
YOKE Folk #1: Looking for my little green ball I lost. Will you help me?
YOKE Folk #2: Sure. (Starts looking)
(Repeat for all YOKE Folk participating. After all are looking, the first YOKE Folk finally gives up looking.)
YOKE Folk #1: Oh well, I don't think we're ever going to find it. I'll just make another one. (He starts picking his nose and using the contents to roll a ball in his hands as he walks off stage.)

Lunch Time:
People Needed: 3 people (2 construction workers and 1 person carries a sign across the front of stage)
Supplies Needed: small, brown paper bag and a medium sized cooler

A person (use a different YOKE Kid each time) walks across stage with a sign that reads “Monday.” Two construction workers enter. One is more serious and the other guy is a silly/funny guy.

#1: Lunch time—my favorite time of the day.”

Both guys sit down to eat.

#2: What ‘cha got in that little bag?

#1: I don’t know – but we’ll find out.

#1 looks in bag and says, “The little lady done me good.”

#2: (excited) What ‘cha got?

#1: rattles off a 5 course meal that is different each time but says at the end, “Ice tea to drink and a piece of pecan pie.”

#1 to #2: What do you have for lunch today?

#2: opens cooler so audience can see a single peanut butter & jelly sandwich inside and exclaims, “Peanut butter and jelly—I hate peanut butter and jelly!
They exit.

Skit repeats and each time a sign for a different day of the week (Tuesday – Friday) is carried across stage. The menu changes every day as well.

On Friday, after #2 exclaims, “I hate peanut butter and jelly…” #1 gets mad, tells him he’s tired of listening to him complain day in and day out, and finishes with “Why don’t you tell your wife to stop putting peanut butter and jelly sandwiches in your lunch?
#2: Wife?--Wife? I’m not married, I fix my own lunch!

Note: After “Monday” #1 encourages the audience to say along with both of them, “I don’t know—but we’ll find out, the little lady done me good, ice tea to drink and a piece of pecan pie, and peanut butter and jelly—I hate peanut butter and jelly!”

Magic Bandana
People Needed: a magician and a not-so-smart assistant (the assistant can have a cold, too, where his ears would be stopped up)
Supplies Needed: a bandana and a banana

The magician introduces his act and sends his assistant to a table behind him and (facing the audience) says, “Herkimer, (his assistant), do exactly as I say…” The magician can’t see him.
1. “Pick up the bandana…” Herkimer picks up a bandana and also a banana that is lying on the table, looks at them, scratches his head, and puts the bandana down, keeps the banana.
2. “Now, Herkimer, hold the bandana in your right hand…” Herkimer does.
3. “Fold the bandana in half…” Herkimer folds the banana in half.
4. “Fold the four corners of the bandana together…” Herkimer peels the banana and drops the peel on the floor. He tries to fold the “corners” of the banana.
5. “Now stuff the bandana into your left fist, and don’t let any of it show…” Herkimer then crams the banana into his left fist, causing the banana to ooze out between his fingers.
6. “Now, Herkimer, on the count of three the bandana will disappear. One! Two! Three! Now show us your fist…Herkimer opens his fist and throws mashed banana at the magician, and the magician chases him off the stage.

Variation: If Herkimer has on overalls, the magician can make him put it in his pocket, too. Use your imagination!

Mop Water
People Needed: 2 people and a waiter
Supplies Needed: table and chairs, two bowls, one big pot

Two people enter led by the waiter.
Waiter: Your menus.

YOKE Folk #1 & YOKE Folk #2: Thank you.

YOKE Folk #1: We will both have the soup special.

Waiter: Right away, sir. (Exits, returns with two bowls)

YOKE Folk #2: Excuse me; you’re got your thumb in my bowl of soup!
Waiter: (Wipes thumb on customer’s napkin) Thank you for your concern, madam, but it’s not hot.

YOKE Folk #1: Wait! There’s a fly in this soup!

Waiter: Is that a problem? You asked for noodle, not vegetarian soup.

YOKE Folk #2: And look! There are four more flies!

Waiter: Thank you for pointing that out. I’ll have to charge you for the noodle soup with meat. (Starts to exit)

YOKE Folk #1: Come back here! What are these flies doing in my soup?

Waiter: The backstroke, it appears to me.

YOKE Folk #2: No, no, that one is definitely doing the butterfly!

Waiter: (writing on check) Exotic meat and noodle soup … that’s an extra $2.50. (Exits)

YOKE Folk #1: I’m not paying for a bowl full for flies! Where did that waiter go? (Another waiter brings in a big pot and sets it on a nearby empty table, then exits)

YOKE Folk #1: I can’t eat this disgusting bowl of flies, and I’m so hungry! (Sniffs loudly) What’s that good smell?

YOKE Folk #2: I think it’s that pot of stew over there. (Both get up and look inside the pot)

YOKE Folk #1: Mmmmmmm, look how thick and rich it is!

YOKE Folk #2: And those savory chunks and rich broth!
YOKE Folk #1: I wonder who it’s for?

YOKE Folk #2: I don’t know, but the spices are wonderful! Are the stringy things fettuccini?

YOKE Folk #1: Could be! These tiny mushrooms are tasty. I was never going to come back to this restaurant, but not I will just so I can get this soup again!

YOKE Folk #2: Me too, I wonder what it’s called ...

(Second waiter returns, carrying mop. Looks into the pot)

Waiter #2: Hey, who spilled my mop water?

(Customers realize they have been eating mop water and run off gagging.)

My Buddy:
People Needed: 3 people (one to play My Buddy, one to read a script, one to play with My Buddy)
Supplies Needed: a football and other props

In this skit one person is “My Buddy” and doesn’t move or talk just stands and smiles (think ventriloquist dummy), one person is a narrator and reads the following script, and another attempts to play with My Buddy. You can easily adapt this script and add to it.

“We interrupt your regularly scheduled program to being you an offer that you cannot refuse. You have all heard of the original My Buddy doll that goes wherever you want to go. Well, now we have an even better offer. Yes folks, for only 15 easy payments of $5.37 you can be the proud owner of your very own life size My Buddy doll. Not only is My Buddy a cuddly companion, he is also a very good athlete. My Buddy is great at many sports, but a few of his best are football (throw a football at my buddy). Watch him catch the ball (ball bounces off of him.) Oh, the skill! My Buddy also likes Frisbee. He really can’t throw a Frisbee, but you can throw it at him (throw Frisbee at My Buddy and it bounces off of him). Not only is he good at sports—he is also a great companion. He loves to give hugs (hug My Buddy). He loves to take long walks (try to make him walk) he even likes to jog (jog alongside my buddy). And if you are in the mood for a calmer activity, My Buddy is also skilled at the game of patty-cake (try to play patty cake with My Buddy). But if you are in the mood to boogie, My Buddy is a skilled break dancer (lay My Buddy down and spin him around.) Folks, don’t let this offer pass you by. My Buddy comes with a life time guarantee. He is indestructible (dump water on him) and water resistant. So give us a call at 1-800-555-719-6328-4729-687-(take a deep breath)- 3894-1176-43215 to get you’re My Buddy today!”

No Touchy Kung-Fuey
People Needed: 2 people
Supplies Needed: none (but can use makeshift karate costumes)
This skit is almost completely impromptu. Each person watches the other and takes turns hurting each other and acting accordingly.

The first YOKE Folk starts with something simple like punching himself in the face. The other YOKE Folk—the opponent—acts like he was punched in his face. The second YOKE Folk then returns with an attack on himself and the first YOKE FOLK acts like it was done to him. They continue like this until the grand finale. There are two ways to end it, either one begins to choke himself and his opponent drops dead to the floor and then he drops to the floor or one takes off his shoe and sniffs it. The opponent begins to choke and die and then the one who sniffed the shoe falls down dead.*

Ideas for the skit: punching self, stomping on your own foot, body slamming yourself on floor, hitting yourself over the head with a chair, ripping the arm hair out of arm pit, trying to poke out eyes—the opponent holds hand against nose to block, then the aggressor pokes each eye out with the index finger of each hand—slapping self, running into walls, eating boogers, and twisting ear or nose. Just remember, build excitement before each act with a short pause and showing deliberately what one guy is going to do to the other. This skit can be modified and adapted to the club’s theme. For example, the YOKE Folk could be ninjas, superheroes, etc.

**Pajama Modeling**

People Needed: any number and an announcer  
Supplies Needed: a humorous script and background music

Have YOKE Folk model funny, tacky, etc., pajamas.

**Pass It Down:**

People Needed: any number of people (an equal number of males/females is good)  
Supplies Needed: microwave popcorn (can be transferred into the plastic container that says “popcorn”), skittles or some kind of candy, a drink, a shaving cream pie (optional), and a chair for each person in the skit

The skit starts with two of the guys and one female sitting at a sporting event. The next two characters (boyfriend/girlfriend) come in (for variation they can be dressed in very nerdy costumes) and acting as if they are out on a date. The nerdy boyfriend is carrying popcorn, candy bar, and the pop. They notice that there are only two seats left so one person sits on one end, and the other on the other end. The boyfriend takes out the candy bar, takes a bite, and then asks the next person to pass it down to his girlfriend. The people in the middle continue to pass the candy bar down, but each stranger on the row takes a bite so that it is gone by the time it gets down to the girlfriend. The same thing happens with the popcorn and the pop. Then, the boyfriend tries to put his arm around the person sitting next to him, and then asks him/her to “pass it down” which they do. The guy next to the girlfriend does it, she kind of likes it, and he leaves his arm there. The boyfriend starts to get upset, but then passes down a kiss,
which makes its way all the way down the line. The last two “kiss passionately” (hand over mouth type) or on the cheek. The boyfriend goes crazy, but the girlfriend and guy sitting beside her walk out together.

YOKE’s Variation: The girlfriend says she has something for the boyfriend. He gets very excited (thinking it’s a kiss) as she passes down a shaving cream pie. He gets a pie in the face!

**Peanut Butter and Jelly**

People Needed: 2 workmen
Supplies Needed: brown paper bag, peanut butter and jelly sandwich, workmen costumes
Takes place at lunch time at a work project with several workmen eating lunches. The primary workman takes out his lunch, looks through it carefully, takes out a sandwich, unwraps the waxed paper, looks into the sandwich, scowls or grimaces, and exclaims, “Peanut butter and jelly! I hate peanut butter and jelly!” and throws the sandwich back into his lunchbox and stomps off. Other workmen look puzzled, shrug their shoulders and exit stage. Someone carries a sign across stage that says, “The next day.” Workmen reenter stage. Primary workman smiles, and goes through the same procedure exactly. Again someone carries a sign across stage that says, “The next day.” Workmen enter stage again and the procedure is the same as the two times before, but one of his workman friends stops him as he begins to walk away and says, “I don’t want to pry into your business but…why don’t you tell your wife you don’t like peanut butter sandwiches?” The primary workman replies, “Wife? I don’t have a wife. I make my own sandwiches!”

**Pencils:**

Salesman (or bum)
Manager (or business man & old high school friend of bum)
Lady customer
Man customer

Sales manager and Dumb Salesman (or a bum leaning against a wall on the street and an old friend from school) enter. Either way, dumb salesman (or bum) has a cup of yellow pencils in his hand. Manager or friend from high school dressed up like a successful business person. Can slowly drool “brown drool” (a tootsie roll melting in mouth or chocolate) all over pencils for added interest.

**Manager:** Now I want you to pay close attention to me so you can sale some of these pencils.
**Salesman:** Duhh, okay.
**Manager:** We’ve got to have some kind of a strategy for selling these pencils. I’ve got it! First you have to tell people what you’re selling. They need to know what the product is. So hold your pencils in your hand and say, "Pencils!" Let’s practice saying that.
With coaching from manager, they work on saying “pencils.” Salesman really struggles with it, but eventually says:

**Salesman:** Pencils! Pencils!

**Manager:** Okay, that’s good. Now, people are going to have questions about your product. They’re going to want to know how much you’re selling your pencils for. Let’s see. I believe you can sell them for 5 cents a piece...no, why don’t we give them two pencils for 5 cents...2 for five. Can you do that? Ok let’s practice “How much are they?” and you will say "Two for five."

They practice for a bit. And salesman finally gets it. Sometimes he can accidentally say pencils like he’s confused.

**Salesman:** Pencils! 2 for 5!

**Manager:** Good. Now we need to tell them something about your pencils. Your pencils are yellow so let’s tell them "Yellow." Let’s practice, “What color are your pencils?”

**Salesman:** "Yellow, yellow"

They can practice everything he’s learned so far.

**Manager:** They might ask if your pencils are in good condition. Let’s tell them that “Some are, some aren’t” because some of these pencils are looking pretty rough. So let’s practice. “Are your pencils any good?”

**Salesman:** Some are, some aren’t!

**Manager:** Then the person will either buy your pencils or will say, "No, I don’t want to buy one" and you will say, "If you don’t, somebody else will." Let’s practice that.

**Salesman:** If you don’t somebody else will.

**Manager:** Very good. Now, let’s practice it one more time and then you are on your own. (They go through the questions and answers).

Now the salesman is alone on the street corner calling out "$\text{Pencils!}$" A lady walks buy in a hurry. Salesman yells "$\text{Pencils!}$" Lady says, "Sorry I don’t have time for this and hurries off. A man enters next reading the paper. He has a pencil up each nose hole. The paper has a hole cut in to it that kids can’t see. The salesman runs up and shoves the cup of pencils through the paper and yells, "$\text{Pencils!}$" hitting the customer and knocking him to the ground. He gets up, begins to dust off angrily.

**Customer:** (outraged) Do you know how much this suit cost me?

**Salesman:** 2 for 5?!?

**Customer:** (furious now) What’s the matter with you? What do you think I am?

**Salesman:** Yellow.

**Customer:** You must be crazy! I bet your whole family is crazy!

**Salesman:** Some are, some aren’t!

**Customer:** (really, really irate) Say, would you like me to punch you in the nose?

**Salesman:** If you don’t somebody else will. Customer wants to beat the salesman up and chases him off stage.
Pick Pocket:
People Needed: 2 people
Supplies Needed: watch, pair of boxers, and other articles for the exchange

Freddy Fingers and Hands Harry" meet and embrace each other. They tell where they’ve been in the last few years (like what prisons they were in, etc.), and as they say goodbye, one says to the other, "Oh you may want this." He gives him back his watch. The exchange of articles that they have picked up from each other until one of them hands back the other’s pair of boxers!

Poison Water:
People Needed: any number
Supplies Needed: a bucket with water and a ladle (possibly rice or confetti depending on which version you choose)

One by one the actors drag on stage groaning/crying, “water-r-r-r!” Each crawls up to stage, reaches into a bucket with a ladle and takes a drink, splashing some water to show there is really water in it and dies. Play up the dying part as much as you can—it can be very dramatic. The next to the last person starts to drink from the bucket when last person comes in sees all the dead bodies and yells for the person before him not to drink from the bucket and tells him that it is poison. He/she (the last person) picks up the bucket and throws/slings the water into the audience getting the audience wet.

Variation: You can have the bucket containing rice or confetti if you need to keep the audience dry and only have the ladle containing water.

Push Button Program
People Needed: 7 people, but parts could be eliminated if there aren’t enough YOKE Folk
Supplies Needed: costumes for the different characters (sports announcer, a chef, fashion consultant, salesman selling electric razors, exercise instructor, someone singing, a children’s storyteller)

This skit needs a lot of practice but is very good. Seven people dress in costume to represent the particular role they are representing on different television programs and commercials. The person introducing this skit should say that this is a skit about a person channel surfing on TV. Each number below is a different character.

1. Good evening ladies and gentleman. This is Hubert Black bringing up the latest news in the world of sports. The annual football game between ________ and ________ was played Friday in front of a large crowd who went wild at the point in the game when Coach ________ sent in...
2. Three eggs, a cup of buttermilk and a pinch of salt. Stir well and pour into a flat, greased pan or...
3. Your new fall hat. This year fashion designers say women should wear a large variety of charm bracelets. The most handsome design is to make them of...
4. Old whiskers. If you do, just shave them off with Burpel Better Shaving Cream. Use this cream and you’ll be so handsome all the girls will...
5. Bend over and touch the floor twenty times. This exercise is superb for general reduction. All right now, again, let’s bend over, up, over...
6. (Singing) the ocean, My Bonnie lies over the sea; My Bonnie lies over the ocean, Oh, bring back my Bonnie to...
7. __________, who sailed down the field for a touchdown that tied the game. What a game! What a play!! What a perfect...
8. Darling little summer bag that you girls simply must have. At the first glimpse they may remind you of...
9. A big bowl of porridge. But it was too hot. The second was as hot as the first. But the third was just right. Goldilocks ate and ate until she could...
10. Feel that stiff beard with your hand. Does that appear to be very romantic? Our fool-proof way to get a girlfriend is to...
11. Breathe deeply three times, and pound on our chest with the fists after inhaling each breath. This enlivens the tissues and makes one feel...
12. Puffy and full of air. This effect can be had by beating the mixture with a rotary egg-beater for five...
13. Hundred years. The things our grandmothers wore then are the most popular things today. Already prominent society women are trying to bring back old-fashioned trends. Their trying to bring back...
14. My Bonnie to me. Bring back, bring back, oh bring back my Bonnie to me, to me. Bring back...
15. A nice soft chin and a lot of compliments. If you use our cream those whiskers will come out with a ...
16. Crash!! Goldilocks had broken the little chair all to pieces. Then she jumped up and started up the stairs. Their she saw three beds. The first was covered with...
17. What looked like crawling things from the press box, but it was only the players in hard scrimmage. We are looking forward to the ______ team winning their conference this fall. The players look good and their weight is...
18. 110 pounds. You too can weigh this much if you follow these simple workout exercises. Don’t take them too hard at first or you will probably have to...
19. Lay on a pillow. Each night as I lay on my bed. Last night as I lay on my pillow, I dreamed that my Bonnie was...
20. Cooking in a hot oven at about 500 degrees. For an extra treat, garnish the dish with cloves or whole...
21. Bears? Will Goldilocks get home safely? How will the story end? Keep your TV set on this station until tomorrow at this time for the next episode of this thrilling story. Until then, kiddos, be sweet and don’t forget to...
22. Shave off those whiskers with Burpels. Our motto is...
23. Stand on your head and wave your feet in the air. Gym clothes are best for this exercise, but...
24. An ostrich feather will do just fine. Take my tip and you girls will be just as fashionable as…
25. _____, to whom we are looking for great things this season. Until later this is Hubert Black signing off and saying…
EVERYONE: Goodbye now!!!

Reggie and the Colonel:
People Needed: 2 people – Reggie and the Colonel
Supplies Needed: Reggie is big & dumb, wears Bermudas, high socks, safari hat, his glasses down on his nose, has a moustache, and carries gun in front of him. The Colonel is short & skinny, wears a monocle, no gun, just small knapsack, and has a cane.

Scene: Walking in place through darkest Africa, speaking pronounced English accent.
Colonel: (excited, jumping and pointing with cane) Reggie, look! Did you see it, Reggie??????
Reggie: See what??! No, no, where, where??
Colonel: Oh, Reggie, It was a beautiful condor, 8 foot wing span, beautiful colors.
Reggie: No. I didn't see it.
Colonel: Wish you'd pay closer attention. (They continue walking).
Colonel: Did you see it, Reggie?
Reggie: No, what?
Colonel: A spotted Zebra (colonel elaborates)...wish you'd pay closer attention.
Colonel: (later) Did you see it, Reggie?? Did you see it?
Reggie: No I missed it ... what was it?
Colonel: An ooh-aah bird.
Reggie: Ooh-aah bird. What's an ooh aah bird??
Colonel: An ooh-aah bird is a 2 pound bird that lays a 3 pound egg (using gestures), like this:
Oooooooooooooohhhhhhhhhhhhhhhhh-aaaaaaaaaahhhhhhhhhhhhhhhhh
(Reggie’s face lights up). (They continue walking).
Reggie: (whispers to audience) “Next time I'll say yes - pretend like saw it. I'll fool him.”
Colonel: Reggie, Reggie did you see it! (Excited)
Reggie: I saw it, I saw it! (Very excited)
Colonel: Then why in heaven's name did you step in it?!!!
Rindercella and the Prandsome Hince:
People Needed: one YOKE Folk who has memorized the story below
Supplies Needed: none

Once upon a time in a coreign fountry there was a beautiful birl, whose name was Rindercella. And Rindercella had a mugly other and two sigly usters. Also in this coreign fountry there was a prandsome hince, and the prandsome hince was going to have a bancy fall. Rindercella’s mugly other and her two sigly usters went out and bought dancy fresses for the bancy fall, but poor Rindercella couldn’t go because she had nothing but rirty dags. So on the night of the bancy fall, Rindercella’s mugly other and her two sigly usters put on their dancy fresses and went to the bancy fall. And since poor Rindercella couldn’t go, she cat down and sried. Suddenly, her gairy fodmother appeared before her and touched her with her wagic mond and turned her into a peautiful brincess. Her gairy fodmother gave her a kig boach and hix sorces so Rindercella could go to the bancy fall. So off went Rindercella. When she got to the bancy fall, the prandsome hince met her at the door. He had watched her come up in her kig boach and hix sorces from a widden hindow. Rindercella and the prandsome hince danced all night long, and the prandsome hince lell in fove with Rindercella. When the prandsome hince was just about to quop the prestion, Rindercella heard the moke of stridnight, so she turned, straced down the rairs and when she got to the stottom blep she slopped her dripper. The next day the prandsome hince went all over his coreign fountry looking for the geautiful birl who had slopped her dripper. When he got to Rindercella’s house, he tried it on her mugly other, but it fidn’t dit! He tried it on her two sigly usters, but it fidn’t dit. And he tried it on Rindercella, and it fid dit! So they were mappily harried and lived appily ever hafter. Ehe Thend!

Alternate ending: The storal of the mory is...when you go to a bancy fall, don’t slop your dripper!

Shrink-O-Matic Machine:
People Needed: salesman and an adult to throw items out from the back of the Shrink-o-Matic
Supplies Needed: 1 very large box to look like a machine and shrinkable items (see skit for suggestions)

The “machine” must be large enough for an adult to sit behind, as well as a number of items to be shrunk. YOKE leader will prepare and throw/toss the shrunk items out opposite side of box.

Be as creative as possible with the “shrink-able” items you choose but remember that all of the shrunk items MUST be behind your Shrink-O-Matic before your skit begins. Your audience will laugh more if they have no clue as to what will come out of the box.

Salesman: Welcome to Middle School Madness! We’re glad you’re here tonight and I wanted to start off by showing you my latest invention. THIS, my friends, is no common cardboard box! THIS is no appliance sized, everyday, junk yard piece of empty trash! No my friends! This is the
INcredible SHRINK-O-MATIC! Come on! Let’s hear it for the INcredible SHRINK-O-MATIC MACHINE! Now, you will see with your own eyes what this amazing machine will do! I need a dollar! Anyone? Anyone who will volunteer to give me one dollar? (Takes dollar from an audience volunteer) Now, I will place this dollar into the INcredible SHRINK-O-MATIC and we shall all witness the truly amazing work of this invention...

Salesman places dollar in slot in left side of box. The adult who sits behind box makes machine-like noises and rocks the box. It’s okay if it looks corny, no one actually is meant to think it’s real! Salesman crosses to the opposite side of box and from the slot comes a penny!

Salesman: Did you see that friends? A penny from a dollar!

Along comes a lady...salesman tries to sale the lady this Amazing Shrink-o-Matic by demonstrating what it does. Salesman places king-size Snickers bar into slot on left side of box. The box rocks and hums with activity again. Next the Salesman moves to opposite side and removes a miniature Snickers bar.

Salesman continues with other shrink-able items such as a XXL t-shirt which becomes a baby t-shirt, a gallon of water which becomes a mini-water bottle, a large spoon becomes a small spoon, etc. Be creative with the shrinkable items. Each time an item is shrunk the Salesman “ooo’s and ah’s” with the audience.

Sittin’ On a Bench:
People Needed: 2 guy and 3 girls
Supplies Needed: varies depending on the girls

Guy 1 and Guy 2 are standing in the “park” discussing a TV show.

Guy 2: Listen, that show was so dumb. I bet those corny pick up lines wouldn’t work on anyone. Not even your twelve year old little sister would fall for those.

Guy 1: Oh yea? Oh yea? You wanna bet?

Guy 2: Yea, sure. Sure I’ll bet you. What’s the bet?

Guy 1: Alright hot shot. I bet you a Big Mac from McDonald’s I can pick up a girl from this very park using those lines we heard on that TV show.

Guy 2: I accept your bet. Because I bet it won’t happen. Go sit on that bench and talk to that girl and prove it.
Guy 1 walks over and sits on bench beside Girl 1 who is already sitting on bench reading a book; Guy 2 stands to the side watching.

**Guy 1:** Hey, um, so, if you, if you had a pet parrot, would you want him on this shoulder, or this shoulder.......

Girl 1 grabs his hand and “twists” his arm in a self defense move.

**Guy 1:** Okay, okay. Definitely not that shoulder. I got it. Sorry, sorry.

Girl 1 releases his hand, picks up her book, and walks away with an accomplished look on her face; Guy 1 is examining the damage to his hand when another girl passes by walking her dog.

**Girl 2:** Here Spot. Sit. Sit Spot. Good boy!

**Guy 1:** Oh. Well hi there. Boy, you’re dog sure is obedient.

**Girl 2:** Yea. I made sure to watch as many episodes of “The Dog Whisperer” as I could before I got him. That way, I would know exactly how to train him and all the right things to do.

**Guy 1:** Wow. That’s a pretty good idea. (Pauses) So, if you had a pet parrot would you want him on this shoulder, or this shoulder?

**Girl 2:** Oh, no. I would never have a pet parrot. See, I’m allergic to bird dander. That’s like their feathers and stuff. So it would never work out for me to have a pet parrot. I would sneeze all the time.

**Guy 1:** Oh. Well I guess you’re right. Say, are you from Tennessee by chance?

**Girl 2:** Actually, I’m from Georgia. Well, I was born in Texas. Then I moved to Georgia when I was only two years old.

**Guy 1:** Well, isn’t that exciting?

**Girl 2:** Yea. It was. Well, I’ve got to get Spot back home before he tries to dig a hole to China again. Nice talking to you.

(Girl 2 gets up and walks her dog off stage. Guy 1 continues sitting on bench. Looking hopeless. Guy 2 is laughing. Girl 3 walks up and sits on the bench beside Guy 1)

**Girl 3:** Hi.
Guy 1: Oh, hey.

Girl 3: Sure is a pretty day outside. Perfect day for a walk in the park. If only I had someone to walk with.

Guy 1: (realizes her hint and gets excited) It sure is. Hey, I’ve got a question. If you had a pet parrot, would you want it on this shoulder or this shoulder?

Girl 3: Definitely this shoulder (shoulder with arm around her).

Guy 1: Great. Me too. Are you by chance from Tennessee?

Girl 3: Oh yes. Born and raised. Why do you ask?

Guy 1: Because you’re the only ten I see?

Girl 3: (smiles shyly) I have to say, you’re the sweetest guy I’ve ever met.

Guy 1: Thanks. You’re pretty nice yourself (looks over and winks at Guy 2 who is staring in disbelief) So, what do you say we take that walk you were talking about?

Girl 3: I think that would be a great idea.

(Guy 1 and Girl 3 walk off stage together, leaving Guy 2 alone standing there looking very confused)

Soldier in the Battlefield:
People Needed: 2 people
Supplies Needed: military costume and nurse or orderly costume

A person in military costume falls on the ground moaning that he is about to die. The orderly (or nurse) kneels over him frantically trying to record his name for the records. He/she keeps on asking his name, but he is in too much pain to bother with his name and keeps on asking for help. In desperation the orderly (or nurse) tells the soldier that he is dying and that he/she needs his name to tell his mother. The soldier replies with his last breath that his mother already knows his name.

Stirring the Beans:
People Needed: 6 (a bean-stirrer, a bean-eater, a mother, a doctor, a director, a camera man)
Supplies Needed: a large pot and spoon (or they can be imaginary, too)

The director (to one side of the main skit area) briefly explains the first variation of the skit as if
the members are actors. Then, the camera man tries to tell the director that he/she has a problem, but is turned away. The camera man sighs/shrugs, starts filming (with an imaginary old-fashioned film camera with a crank) and the action starts. The bean-stirrer is in the center of the skit area, stirring an imaginary pot of beans with an imaginary spoon. Each time the skit starts the bean-stirrer exclaims, “Beans, beans, I lllloooovvveeee [exaggerated] beans!” The bean-eater walks over to him/her and asks, "Whatcha doing?" The bean-stirrer says, "Stirring the beans." The eater asks, "May I try some?" Bean-stirrer says, "Sure." Bean-eater likes the beans, and feels fine for a while, then collapses, and dies. The mother hysterically cries, “My baby...somebody call a doctor!!” Bean-stirrer realizes the problem and calls for a doctor. The bean-stirrer never stops stirring. The doctor asks what the problem is, and the bean-stirrer explains. After optional hemming/hawing/berating/arguing with the bean-stirrer, the doctor pronounces the “eater” dead. The director cuts, and says that something just wasn't right, or there, and that it isn't good enough. Meanwhile, the camera man is trying to talk to the director, but is brushed off. The director decides that it needs to be done in a different style and the skit resets. Camera man starts filming again, and the action goes on again until the director cuts again, and again it’s not good, enough, so the camera man tries to get the director's attention, is ignored, and the action starts. This is repeated several times. Finally, the action is good, enough, and the camera man gets to tell the director that the camera doesn't have any film, and is chased off/tackled by angry actors and director.

Styles: fast, slow motion, Star Wars, valley girl, cheerFolk, Shakespearean, mimed, opera, southern, rap-gangster, crying etc.

**Stunt Man**

People Needed: Director (wearing a beret, scarf, dark glasses, etc.), camera man (with a "movie camera" of some kind”—try using an old fashioned meat grinder on a tripod to look like a camera), make-up girl (with a sack of flour or powder and a powder puff or tissue), the hero (handsome), the beautiful girl, bartender (or soda jerk), The Stunt Man (goofy, can look funny, etc.)

The skit begins with an apparent movie-making set-up. The hero is sitting in a chair, next to the girl, getting ready to kiss her, and the camera man is moving around taking pictures, the director is directing the action, apparently intrigued with the whole thing, as he has never seen a real movie set before. He walks in front of the "camera" and interrupts the action.

**Stunt Man:** Wow, a real movie. I wish I could be in a movie

**Director:** (in rage) CUT! CUT! You! Get out of here! You've just ruined a perfect take!. Beat it! Scram!

**Stunt Man:** (runs off disappointed) Shucks. I sure wish I could be a movie star.
**Director:** (thinks a second) Hey! Wait a minute! You! (Points to the stunt man) Do you want to be in a movie? I think we can use you! (He whispers to the hero something and they both smile.)

**Stunt Man:** (overjoyed) Really! Wow! I'm a star! Oh boy! Where do I start? Where are my lines?...

**Director:** Just wait a minute and we'll show you.

The action continues, and the hero sits again by the girl, says a bunch of mushy things to her, and then starts to kiss her. When he does, she brings back her hand to slap the hero's face...

**Director:** Cut! O.K., stunt man! (The stunt man takes the place of the hero in the chair) Make-up! (The make-up man comes in and throws a bunch of flour in the stunt man's face.) Action!

The stunt man starts to kiss the girl and she slaps him across the face so hard that he falls over backwards in his chair.

**Director:** Cut! Great! All right let's have scene two...Action!

The hero crawls along the floor, crying "Water, water, give me some water..."

**Director:** Cut! Stunt man! (He comes in and takes the hero's place) Make-up! (Make-up man throws more flour in his face.) Action! Roll-em!

The stunt man crawls along the ground and yells "water." An off-stage helper brings in a big bucket of water and dumps it all over him.

**Director:** Cut! Perfect! All right, let's have scene three...Action!

The hero walks up to a bar and orders some root beer. The bartender gives him some milk and he drinks it. Then he orders some pie. The bartender says, "Do you really want some pie?" The hero says, "Yeah, give me some pie." The bartender reaches for some pie...

**Director:** Cut! Stunt man! (The sucker enters looking pretty bewildered at the whole thing)... make up... (He gets more flour in the face)... action!

The stunt man stands at the bar, demands the pie, and the bartender throws the pie (big shaving cream pie) in his face.

**Director:** Cut...Perfect... Tremendous! ... Well, that's it for today!
Everybody leaves, leaving the stunt man with a puzzled look on his face. He shrugs his shoulders and walks off stage.

Variations: In scene two, YOKE has The Stunt Man getting robbed by bandits instead of looking for water and getting water dumped on him. In YOKE’s bar scene, two men standing at the bar drinking ‘sasparilla’ or root beer decide to beat up Stunt Man for ordering milk. YOKE usually puts the girl in the last scene—scene three.

**Super Clutz:**
People Needed: Super Clutz, Little Kid, and 3 other people
Supplies Needed: a jacket for a cape, inside out shirt, inside out shorts, backwards hat, etc., for Super Clutz

**Little Kid:** (Crying) Super Clutz! Can you help me? I've lost a quarter!

**Super Clutz:** OK. I'll try my best! (Walks around on streets, looking on the ground for a quarter)

**Man:** (Calling out from burning building) Super Clutz! The building is on fire! Help Me!

**Super Clutz:** Sorry, I'm busy! (Walks around some more)

**Woman:** (Being mugged) Help me, Super Clutz! They've taken my purse!

**Super Clutz:** Sorry! I'm busy! (Walks around some more)

**Man:** (From wrecked car) Super Clutz! Get me out of here before the car blows up!

**Super Clutz:** Sorry! I'm busy!

Super Clutz finds the kid and has with him a person dressed in a football outfit.

**Kid:** What's this?

**Super Clutz:** I think I got your quarter back!

**Kid:** No--here’s my quarter; it was in my pocket the whole time!”
Three Against 1000:
People Needed: 3 people
Supplies Needed: costumes like they’ve been in a fight (bandages, dirt on clothes, etc.)

Three guys all bandaged up and smeared with dirt and blood, come dragging into club disbelieving the fantastic battle they had just gone through. They go on and on for a while saying things like, “What a battle, what fantastic odds, we should never have attempted it in the first place, 3 against 1000, unbelievable.” Finally, after a while, one guy says, “Yeah, they were the toughest 3 guys I’ve ever seen.”

Time Machine:
People Needed: 2 people
Supplies Needed: 6 Twinkies, 6 waters, a cardboard box time machine, a scientist costume

YOKE Folk #1 is playing with the “time machine” turning knobs, adjusting it, etc. YOKE Folk #2 is off stage as if in another room.

YOKE Folk #2: Hey ________________, you up there in the attic?
YOKE Folk #1: Yeah, come on up _________________ I’ve got something I want to show you!
YOKE Folk #1: Oh, great! More Twinkies.
YOKE Folk #1 eats a Twinkie and YOKE Folk #2 drinks a bottled water (spilling some on himself if need be) as fast as they can.

YOKE Folk #2: Wow! You’ve really turned this into quite the laboratory. [Pronounced luh-boar-uh-tor-y]
YOKE Folk #1: Hey, watch out for the plutonium!
YOKE Folk #2: Plutonium? You’re not foolin’.
YOKE Folk #1: No I’m not.
YOKE Folk #1: Something the matter?
YOKE Folk #2: I just got the strangest feeling of dejavou'. [Rubbing his head] What’s that you’re working on?
YOKE Folk #1: I’m just finishing up my new time machine. [Plays with it again] There. It’s done.
YOKE Folk #2: Does it work?
YOKE Folk #1: It should!
YOKE Folk #2: Let’s go back to the time of the Wild West!
YOKE Folk #1: No I want to start slow...take it on a trial run. I’m going to set it for 30 seconds ago. Ok everything is set. I just flick this switch and ohhh....

Both YOKE Folk spin around and act like they are going back 30 seconds. Someone flicks the lights off and on. YOKE Folk #2 works his way off stage again while that is going on and starts the script over with “Hey _______. You up in the attic?” They go through the whole thing again.

The third time, the YOKE Folk switch to speaking bad Spanish.

YOKE Folk#2: Hola _________________. Estas tu en el attico?
YOKE Folk #1: Si _________________ . Levante te. Tengo altoI’ve got something I want to show you!

YOKE Folk #1: El bueno! Mas Twinkies.

YOKE Folk #1 eats a Twinkie and YOKE Folk #2 drinks a bottled water (spilling some on himself if need be) as fast as they can.

YOKE Folk#2: Wow! Tu tiento laboratorio muy impercivo.

YOKE Folk #1: Tener cuidado plutonium!

YOKE Folk#2: Plutonium? Es verdad.

YOKE Folk #1: Si. Es verdad.

YOKE Folk #1: Tienes su problema?

YOKE Folk #2: Nada mucho. Tengo dejavou'. [rubbing his head] Qué es esto??

YOKE Folk #1: Esto es mi maquina de tiempo. Es certo de completo. [plays with it again] Bueno es completo.

YOKE Folk#2: Es funcionado?

YOKE Folk #1: Sí!

YOKE Folk#2: El tiempo porta de la Wild Wild West!

YOKE Folk #1: No. Prego una vez practica. Yo soy solamente treinte secundos en a pasado. Ok todas es bueno. I flicka de switch [sweetch]...

The fourth time, the YOKE Folk go really fast, like they can hardly breath, while spitting food everywhere.
The fifth time, YOKE Folk #2 comes out just pouring water all over himself and pies YOKE Folk #1 in the face. Then YOKE Folk #1 chases YOKE Folk #2 off stage.

**Toothbrush Skit**

* *It is YOKE's policy that this skit should ONLY be done by YOKE Folk!!*

**People Needed: any number**

**Supplies Needed: toothbrush, toothpaste, and a glass of water**

One person yells to another in the group that they need to get up for some reason for another. "Jane! It’s your turn to wake the campers up!" or "Joe, get up, you’re going to be late!"  

The skit is funnier if the people are sleeping on top of one another, snoring, mumbling, tossing, etc. The named person grumpily wakes up and proceeds to brush their teeth, even spitting back in the cup. Then, they go back to sleep. This process continues until every sleeping person has brushed their teeth (same brush, same cup). The skit ends when the last person claims to need to take their medicine and chugs the whole glass of water. This gets pretty gross...it is often hard to get people who are willing to go third or fourth.

**Two Burglars**

**People Needed: 5 people (2 cops, 2 pickpockets, a victim**

**Supplies Needed: costumes and a fake TV screen; victim needs change loose in pockets (or placed so it can fall out when the victim is shaken upside down**

The cops begin by saying that there has been a robbery and they have to play the tape to find the culprits. The cops pretend to play a tape and watch a fake TV screen. The pickpockets and victim walk out on stage coming from opposite directions and bump into each other. The cops rewind (where everyone moves backwards) and the tape plays slower. Moving very slowly the pickpockets bump into the victim. Still it is too hard for the cops to see what is happening. Finally, the cops play the tape in slow motion. The pickpockets move very slowly, pick the victim up spin him upside down and shake money out of pockets and safely put them down. The cops act like they are in shock.

**Wagon Ride:**

**People Needed: 2 people dressed like cowboys**

**Supplies Needed: cowboy costumes, 2 chairs, and a fake gun**

Two people dressed like cowboys are sitting on chairs and acting like they are riding in a horse drawn wagon. The two are bouncing around and one is acting like he is driving. The driver asks the rider to look over his shoulder to see if there is anyone chasing them. The rider looks and tells the rider that they are outlaws behind them and they are this big (showing a small space between two fingers). The driver goes a little faster but isn’t too alarmed. The driver continues to ask how big they are. The passenger continues to look back and “check” on the people chasing them each time the driver asks. With each check, the outlaws continue to get bigger
and bigger (as they get closer and closer). The stagecoach driver becomes increasingly alarmed each time. It is important for the passenger in the wagon to keep demonstrating the outlaws behind them getting bigger and bigger with their fingers. When the outlaws get close, the driver is really panicking yelling for the passenger to shoot them. The passenger says he can’t. The driver asks why, and he says because he’s known them since they were “this big” (showing a small space between his fingers like in the beginning.)

**Wal-Mart Cowboys**

People Needed: 2 people  
Supplies Needed: none

This is an easy skit. You don’t tell the audience what you are doing, but two people are simulating what it’s like to be on horses (like the machines that sit in grocery stores or in front of retail establishments). So they start out going fast riding the horses and progressively slow down until coming to a stop. When they stop, one person says, “Mom can I have another quarter?”

**Water:**

People Needed: any number  
Supplies Needed: a comb and a glass of water; participants should be wearing ragged dirty t-shirts and have their hair messed up so they look like they’ve been out in the desert for a long time.

Place the glass of water in the middle of the room. The first person crawls across the floor crying for water. He dies dramatically shortly after he begins to crawl for the water. The second person dies just short of the water. The third person is on his last bit of strength. He crawls to the glasses of water, hamming up his desperation the whole way. When he reaches the water, he takes a comb from his pocket, dips it in the water, combs his hair, and sighs with relief.

Variations:
A guy with long hair starts screaming for water, finally gasping and falling to the ground. A glass of water is hurriedly rushed in. The guy stands up, takes a comb out of his pocket, dips the comb in water, and starts stroking his hair quiet relieved.

A soldier crawls slowly across the stage, as if he were dragging himself across the hot, sandy desert. Soldier exclaims, “Water, water!” Another person walks by and soldier begs of them “Water, water!” The person says, “Sorry, I don’t have any water,” and walks off stage. Repeat having other person walk by as the soldier works his way across the stage, stopping each one and receiving an ad lib response. Finally, the soldier sees a cup or bucket of water ahead of him. Soldier exclaims, “Water!” (He finally finds water.) He quickly drags himself to it. When he gets there, he stands up, pulls a comb out of his pocket, dips it in the water, combs his hair, and walks offstage whistling.
**Who Sneezed: 1 sergeant and 4-5 YOKE Folk**  
People Needed: 1 sergeant and 4-5 other people  
Supplies Needed: none (but soldier attire would make this skit better)

One YOKE Folk plays the sergeant and the rest of the leaders line up in a row facing the audience. The sergeant tells them to come to attention for inspection. The last YOKE Folk in line sneezes. The sergeant asks who sneezed and doesn't get an answer. He asks the man who sneezed to step forward in a threatening and commanding tone. The sergeant asks the first YOKE Folk if he sneezed and the first YOKE Folk denies it. The sergeant shoots him and he falls down dead. The next YOKE Folk in line is asked if he sneezed and he replies, "Not since I was 10 years old." The sergeant shoots him and he falls down dead. Each YOKE Folk has a different answer as to why he didn't sneeze and the sergeant shoots each one until the last YF is reached. This YOKE Folk—really worried and shaking—admits that he sneezed but pleads asking the sergeant not to shoot him. The sergeant says that he isn't going to shoot him but just wanted to say GESUNDHEIT!

**Who’s on First:**  
People Needed: 2 people  
Supplies Needed: none; this is a classic skit, but is a long skit that demands good comedic timing

**Abbott:** Well Costello, I'm going to New York with you. You know Bucky Harris, the Yankee's manager, gave me a job as coach for as long as you're on the team.  
**Costello:** Look Abbott, if you're the coach, you must know all the players.  
**Abbott:** I certainly do.  
**Costello:** Well you know I've never met the guys. So you'll have to tell me their names, and then I'll know who's playing on the team.  
**Abbott:** Oh, I'll tell you their names, but you know it seems to me they give these ball players now-a-days very peculiar names.  
**Costello:** You mean funny names?  
**Abbott:** Strange names, pet names...like Dizzy Dean...  
**Costello:** His brother Daffy.  
**Abbott:** Daffy Dean...  
**Costello:** And their French cousin.  
**Abbott:** French?  
**Costello:** Goofè.
Abbott: Goofè Dean. Well, let's see, we have on the bags, Who's on first, What's on second, I Don't Know is on third...

Costello: That's what I want to find out.

Abbott: I say Who's on first, What's on second, I Don't Know's on third.

Costello: Are you the manager?

Abbott: Yes.

Costello: You gonna be the coach too?

Abbott: Yes.

Costello: And you don't know the fellows' names?

Abbott: Well I should.

Costello: Well then who's on first?

Abbott: Yes.

Costello: I mean the fellow's name.

Abbott: Who.

Costello: The guy on first.

Abbott: Who.

Costello: The first baseman.

Abbott: Who.

Costello: The guy playing...

Abbott: Who is on first!

Costello: I'm asking YOU who's on first.

Abbott: That's the man's name.

Costello: That's who's name?

Abbott: Yes.

Costello: Well go ahead and tell me.

Abbott: That's it.

Costello: That's who?

Abbott: Yes.
Costello: Look, you gotta first baseman?
Abbott: Certainly.
Costello: Who's playing first?
Abbott: That's right.
Costello: When you pay off the first baseman every month, who gets the money?
Abbott: Every dollar of it.
Costello: All I'm trying to find out is the fellow's name on first base.
Abbott: Who.
Costello: The guy that gets...
Abbott: That's it.
Costello: Who gets the money...
Abbott: He does, every dollar. Sometimes his wife comes down and collects it.
Costello: Whose wife?
Abbott: Yes.

Costello: Look, all I wanna know is when you sign up the first baseman, how does he sign his name?
Abbott: Who.
Costello: The guy.
Abbott: Who.
Costello: How does he sign...
Abbott: That's how he signs it.
Costello: Who?
Abbott: Yes.

Costello: All I'm trying to find out is what's the guy's name on first base.
Abbott: No. What is on second base.

Costello: I'm not asking you who's on second.

Abbott: Who's on first.

Costello: One base at a time!

Abbott: Well, don't change the players around.

Costello: I'm not changing nobody!

Abbott: Take it easy, buddy.

Costello: I'm only asking you, who's the guy on first base?

Abbott: That's right.

Costello: Ok.

Abbott: All right.

PAUSE

Costello: What's the guy's name on first base?

Abbott: No. What is on second.

Costello: I'm not asking you who's on second.

Abbott: Who's on first.

Costello: I don't know.

Abbott: He's on third, we're not talking about him.

Costello: Now how did I get on third base?

Abbott: Why you mentioned his name.

Costello: If I mentioned the third baseman's name, who did I say is playing third?

Abbott: No. Who's playing first.

Costello: What's on first?


Costello: I don't know.

Abbott: He's on third.

Costello: There I go, back on third again!

PAUSE
Costello: Would you just stay on third base and don't go off it.
Abbott: All right, what do you want to know?
Costello: Now who's playing third base?
Abbott: Why do you insist on putting Who on third base?
Costello: What am I putting on third.
Abbott: No. What is on second.
Costello: You don't want who on second?
Abbott: Who is on first.
Costello: I don't know.
Abbott & Costello together: Third base!
PAUSE
Costello: Look, you gotta outfield?
Abbott: Sure.
Costello: The left fielder's name?
Abbott: Why.
Costello: I just thought I'd ask you.
Abbott: Well, I just thought I'd tell ya.
Costello: Then tell me who's playing left field.
Abbott: Who's playing first.
Costello: I'm not... stay out of the infield! I want to know what's the guy's name in left field?
Abbott: No, What is on second.
Costello: I'm not asking you who's on second.
Abbott: Who's on first!
Costello: I don't know.
Abbott & Costello together: Third base!
PAUSE
Costello: The left fielder's name?
Abbott: Why.
Costello: Because!

Abbott: Oh, he's centerfield.

PAUSE

Costello: Look, you gotta pitcher on this team?

Abbott: Sure.

Costello: The pitcher's name?

Abbott: Tomorrow.

Costello: You don't want to tell me today?

Abbott: I'm telling you now.

Costello: Then go ahead.

Abbott: Tomorrow!

Costello: What time?

Abbott: What time what?

Costello: What time tomorrow are you gonna tell me who's pitching?

Abbott: Now listen. Who is not pitching.

Costello: I'll break your arm, you say who's on first! I want to know what's the pitcher's name?


Costello: I don't know.

Abbott & Costello together: Third base!

PAUSE

Costello: Gotta a catcher?

Abbott: Certainly.

Costello: The catcher's name?

Abbott: Today.

Costello: Today, and tomorrow's pitching.

Abbott: Now you've got it.

Costello: All we got is a couple of days on the team.

PAUSE
Costello: You know I'm a catcher too.
Abbott: So they tell me.
Costello: I get behind the plate to do some fancy catching, Tomorrow's pitching on my team and a heavy hitter gets up. Now the heavy hitter bunts the ball. When he bunts the ball, me, being a good catcher, I'm gonna throw the guy out at first base. So I pick up the ball and throw it to who?
Abbott: Now that's the first thing you've said right.
Costello: I don't even know what I'm talking about!

PAUSE

Abbott: That's all you have to do.
Costello: Is to throw the ball to first base.
Abbott: Yes!
Costello: Now who's got it?
Abbott: Naturally.

PAUSE

Costello: Look, if I throw the ball to first base, somebody's gotta get it. Now who has it?
Abbott: Naturally.
Costello: Who?
Abbott: Naturally.
Costello: Naturally?
Abbott: Naturally.
Costello: So I pick up the ball and I throw it to Naturally.
Abbott: No you don't, you throw the ball to Who.
Costello: Naturally.
Abbott: That's different.
Costello: That's what I said.
Abbott: You're not saying it...
Costello: I throw the ball to Naturally.
Abbott: You throw it to Who.

Costello: Naturally.

Abbott: That's it.

Costello: That's what I said!

Abbott: You ask me.

Costello: I throw the ball to who?

Abbott: Naturally.

Costello: Now you ask me.

Abbott: You throw the ball to Who?

Costello: Naturally.

Abbott: That's it.

Costello: Same as you! Same as YOU! I throw the ball to who. Whoever it is drops the ball and the guy runs to second. Who picks up the ball and throws it to What. What throws it to I Don't Know. I Don't Know throws it back to Tomorrow, Triple play. Another guy gets up and hits a long fly ball to Because. Why? I don't know! He's on third and I don't give a darn!

Abbott: What?

Costello: I said I don't give a darn!

Abbott: Oh, that's our shortstop.

Who Wants to be Batman’s Sidekick:
People Needed: games how host, announcer, Batman, Robin, 2 other contestants
Supplies Needed: costumes

This skit would be like the old Dating Game TV show. It has different segments that would happen between games and activities at YOKE club. Have the 3 contestants (one of which will be Robin) come in and then bring in Batman after they have been introduced. Have a view blocking object so Batman can’t see.

Host will encourage kids to sing theme from Batman at appointed times.

Skit begins Host helping the kids get the humming down for the theme song. As the theme finishes up the TV announcer in background begins with “On today’s episode of “Who Wants to
be Batman’s Sidekick.” Batman will choose between the three finalists who have endured many tests of intelligence, athleticism, and compatibility.”

The host will then make the contestants welcome.

**Host:** Ladies and Gentleman this has been a most exhausting search for Batman. It is no simple task to choose who will stand beside you in the battle of good and evil. This week in a final elimination, Batman will have to make his decision. Let’s bring in the contestants. (And then introduce each) The rules for the game are simple. I will turn the questioning over to Batman and he will choose who he asks a question to. Remember your assigned number. You will then answer the question. Okay Batman what is your first question?

Batman will ask a round of questions...he has not seen them before hand and does not know what the answers will be. Each contestant responds (can be funny or just straight to the point.) That will continue until all have been questioned once.

**Host:** Okay we’re going to play a game while Batman takes some time to think about his next questions.

Kids hum Batman theme with host.

**Host:** Welcome back from the commercial break.

Batman asks more questions. Each contestant again responds (can be funny or just straight to the point.) That will continue until all questions have been asked.

**Host:** We are going to go to another break while Batman takes some time to think about his decision.

Have kids hum theme song again and then the Host begins.

**Host:** Okay Ladies and Gentlemen we are back to “Who Wants to be Batman’s Sidekick” and it’s time for Batman to reveal his choice. Batman, are you ready?

**Batman:** It’s been a tough decision but today’s questions have helped me finalize my decision. I’m going to go with number...

Batman says the number of choice.

(The interesting thing will be if Batman chooses Robin or someone else...so it’s not something that Batman really needs to know the answers to ahead of time. But perhaps Robin is visibly upset or something if not picked.)
Host: Alright folks, there you have it, Batman’s new side kick: _______. Thank you for joining us for this show. Hope you join in next time to see what adventures Batman and ______ experience.

Possible questions:
What’s your favorite color?
What’s your favorite super hero?
What’s your favorite candy bar?
Do you have a dog and what is its name?
What’s your favorite sport?
What’s your favorite animal?
What color are your socks?
Are you left handed or right handed?
What’s your favorite ice cream?

Wrong Number:
People Needed: 2 people
Supplies Needed: a telephone
Fellow comes running in with a telephone. Another person answers it going into a long exclamatory dialogue, such as, “Really...you don’t say...and then what did she do...no kidding...well, tell me anyway...etc.” Finally, the person hangs up and when asked who that was, he/she says, “I don’t know, it was a wrong number.”

You No Looking So Good:
People Needed: 3 people (1 YOKE Folk plays a horse)
Supplies Needed: none (can have money for payment, but not necessary)

YOKE Folk #1 is walking his horse (the horse is a YOKE Folk big enough to carry YOKE Folk #2) across the stage. YOKE Folk #2 is going the other way and sees them.

YOKE Folk #2: Wow! (YOKE Folk and horse stop.) Sir, that horse is beautiful! Its lines are perfect. It looks wonderful! I would like to buy it from you!

YOKE Folk #1: Why you wanna buy my horse? She no looka so good.

YOKE Folk #2: Ha! That is the best looking horse I've ever seen! I'll give you $500 for it!

YOKE Folk #1: But, mister (pronounced meester), my horse no looka so good.

YOKE Folk #2: You are a shrewd bargainer, sir. I will give you $1000 for that horse - right here, right now!

YOKE Folk #1: Okay.

YOKE Folk #2 gives the money to YOKE Folk #1, gets on the horse, and rides off while YOKE Folk
#1 counts his money. The horse runs into a tree, chair, podium, whatever is around the stage and the rider falls off. He then walks the horse back to YOKE Folk #1.

**YOKE Folk #2:** Hey, wait a minute! You sold me a blind horse!

**YOKE Folk #1:** Yes, sir. Like I told you - my horse no looka so good!

YOKE Folk #2 can chase YOKE Folk #1 off of the stage.
Crowd Participation Skits

For crowd participation skits the audience is divided into groups with each group assigned a response to their cue in the story. A reader reads the story and the crowd responds. The cues are in capital letters so the reader doesn’t miss the cue. If the audience misses a cue, the reader can repeat. The reader can also repeat for added emphasis. Suggested responses for these skits are listed, but use your own imagination for responses.

One Fine Day in the Old West

Gun: “Bang, Bang”
Cowboy: “Yahoo, Yippity”
Dirty Dan: “Ya ah ah”
Sweet Sue: “Ahhhh ah”

Once upon a time, in the old west, there lived a GUN fighter named DIRTY DAN. Now DIRTY DAN didn’t really fight with GUNS, he used GUNS to shoot COWBOYS. One day as DIRTY DAN was walking through town, he spied a beautiful young girl named SWEET SUE. DIRTY DAN said to himself, “Ya ah ah” and straightway crossed the street to introduce himself to SWEET SUE. “Hello,” said DIRTY DAN to SWEET SUE. SWEET SUE replied, “My, that is a big GUN you’ve got there. What’s it for?” “Shooting COWBOYS,” replied DIRTY DAN. Just then a large and rather imposing COWBOY came out of the barber shop carrying very many GUNS. Big GUNS, little GUNS, skinny GUNS, white GUNS, black GUNS, and a second-hand sling shot. DIRTY DAN faced the COWBOY and said, “Ya ah ah,” to which the COWBOY replied, “Huh?” “Draw,” said DIRTY DAN. Then just as the COWBOY was about to locate a pencil, SWEET SUE cried, “ahhh ah.” For a moment DIRTY DAN’S attention was diverted. “What is it my dear?” asked DIRTY DAN to SWEET SUE. “This,” replied SWEET SUE pulling a GUN from her purse and marching DIRTY DAN off to jail. The COWBOY who had at last located a pencil, cried, “Yahoo yippity, what do you want me to draw?” SWEET SUE sighed and said to the COWBOY “my hero.”

Peg Leg Pete’s Predicament:

Pirates: "YO, HO, HO"
Peg Leg Pete: "CLOMP, CLOMP"
Treasure: "GOLD, GOLD"
Map: "IT'S THAT-A-WAY"

Back in the swashbuckling days of PIRATES, there lived a certain one named PEG LEG PETE. His only goal in life was to find a hidden TREASURE which could be found by following a MAP. Only one copy of the MAP existed among all the PIRATES and it happened that PEG LEG PETE had possession on the MAP. One fine day he and his PIRATES set sail to find the TREASURE. After carefully studying the MAP, they began their journey. Each one was dreaming of all the riches he would find when they finally located the TREASURE. PEG LEG PETE followed the MAP, day by
day, using his spyglass as they came closer and closer to the spot where the TREASURE was buried. PEG LEG PETE suddenly threw the MAP down in a mad rage while the other PIRATES rushed to pick it up and see what had enraged their Folk. In his haste to get to the TREASURE, PEG LEG PETE had been reading the MAP upside down. The TREASURE was really buried right in the spot they began their journey. In a rage, the PIRATES took out their swords and killed PEG LEG PETE, tore up the MAP into shreds fighting over it and then fought until they were all killed. So the TREASURE is still buried right where it has always been. (Show bag full of shredded paper.) Would any of you like to put together this MAP and find the PIRATE'S TREASURE?

The Plight of the Teenage Mutant Ninja Turtles:

TURTLES: "TURTLE POWER"
SPLINTER: "HI-YAH"
SHREDDER: "SHREDDER" (w/ a deep voice)
FIGHT: "COWABUNGA DUDE!" (surfer style)

Our story begins as four pet TURTLES are exposed to a liquid mutagen causing the TURTLES to be more human-like in intelligence and dexterity. SPLINTER, a rat also affected by the mutagen adopts the four TURTLES. SPLINTER chooses names for the TURTLES from the pages of an old discarded book on Renaissance Art: Leonardo, Donatello, Raphael, and Michelangelo. Within days SPLINTER decides to train the young TURTLES in the field of martial arts. The TURTLES learn to FIGHT, but know that they can only FIGHT to help other people. SPLINTER had trained them well. Meanwhile, the evil SHREDDER is creating havoc in the streets of New York City. The people of New York City know that only the TURTLES can defeat SHREDDER. As the TURTLES embark on their first mission, SPLINTER reassures the TURTLES that they can FIGHT to defeat SHREDDER and will be victorious. The TURTLES challenge and defeat the SHREDDER and his Foot clan in a rooftop duel, as SHREDDER is knocked off the building and plunges below. But these heroes in a half-shell know that SHREDDER will live to FIGHT another day. Our story ends as SPLINTER and the TURTLES share a pizza and celebrate their victory.
Gags/Stunts
These are “jokes” that can be played on a kid or a YOKE Folk. Use good judgment when choosing a kid to play a joke on. Choose kids that have been involved with YOKE for a long time, will take it well and are well liked. YOKE doesn’t ever want a kid to not come back to club because of a gag or stunt. When in doubt you can substitute a YOKE Folk instead of a kid. YOKE Folk who miss team meeting the week before are also good candidates for gags and stunts.

Airplane Ride
People Needed: 3 or more volunteers and 4-5 YOKE Folks
Supplies Needed: a blindfold and a sturdy board

The volunteers will be taken outside where they cannot see what is going on, and one volunteer will reenter at a time. Two Folks will hold the ends of the board. Blindfold the volunteer and have them stand on the board (raised off the floor about 6 inches.) Explain to them that they are going on an airplane ride. The volunteer will place his/her hands on the heads of two Folks standing in front (they need to stand in the front, but to the side so that kids can see and they aren’t blocking the volunteer) of the board. The Folks holding the board should shake the board a little and the volunteers slowly begin to sink down so that the person on the board thinks he/she is gradually being lifted higher. Continue until the volunteer can barely reach the heads of the volunteers in front. (Audience response is important to add to the volunteer’s fear.) Tell the volunteer that the plane is on fire and will have to jump. Have the audience yell, “Jump! Jump! Jump!” The volunteer will jump like he/she is way up in the air. Continue with the other volunteers. This skit works well if you pick kids that will cooperate. **It helps to have another Folk explaining or “coaching” the volunteer through saying things such as “You’re getting higher…jump…etc.

Variation: Instead of an airplane, the board can also be a surf board or a magic carpet. If using the Magic Carpet scenario, the volunteer does not jump. The volunteer still thinks they are being raised up, but the Folks can also pretend to take the volunteer on a “ride” and move around the room as kids scream and tell him/her to duck their head, etc.

Armpit Ballads:
People Needed: any number of people can participate
Supplies Needed: none
Get a few kids to come up and sing a song with accompaniment of their armpits.

Banana Pantyhose:
People Needed: any number of people can participate or all YOKE Folk can participate
Supplies Needed: varies depending on choice of characters
Get a few kids to come up and compete. Give them each a banana to chew up and a knee high to pull over their head. Instruct the competitors that the first person to chew up their banana and spit it through the pantyhose is the winner. Note: the banana doesn’t go through the pantyhose, but ends up all over the kids’ faces.

Variation: chocolate pudding can be used instead of a banana. You can put the pudding in bowls and tell the kids the first person to eat all the pudding out of the bowl wins.

Box Skit
People Needed: any number of people can participate or all YOKE Folk can participate
Supplies Needed: varies depending on choice of characters

Caramel Apples:
People Needed: 3-6 people depending on how many apples onions you want to caramelize
Supplies Needed: 3-6 caramel apples and onions
Choose three guys and three girls, pairing them off to form three teams. On a table in the front of the room place three caramel apples. The girls are standing at a line on the other side of the room. When a signal is given, the three girls run to the tables, grab their apples, and see who can devour them first. A winner is chosen. The boys now get their turn, and three new “apples” are put on the table, only these are really caramel onions (select onions shaped similar to apples). The signal is given and the boys run up to the table and gobble down their “apples.”

Variation: Have two apples, one onion, and only three contestants to make it easier.

Note: Sometimes the caramel “runs/drips” on the onion depending on how strong it is, so try to pick onions that are not strong if possible. You may have to reshape the caramel quickly before putting it on the table.

Corn Shucking:
People Needed: any number
Supplies Needed: ears of corn for each contestant

Get volunteers to come up and give each an ear of corn. They race to shuck the corn using only their feet and toes—no hands. The kid who finishes first is the winner.

Do That Moo That You Do So Well:
People Needed: any number
Supplies Needed: none

Select three to four kids from the audience. Tell volunteer kids that you are having a mooing contest, and each person in the group has to yell “MOO!” as loud as they can on the count of three. Whoever is heard above the rest will win, so they have to yell really, really loud. Tell
them to beat their chest with their hands, because this will help them moo louder. Take all kid volunteers out of the room and allow them to come in and participate one at a time. Have the audience in on the gag by explaining to them that at the count of three they need to be really quiet but pretend like they are going to yell “MOO!” The leader counts out 1...2...3 and the kids just let the volunteer get up (by his/herself) and moo as loud as he/she can.

An alternate way of doing this skit: Send four people out of the room and bring them in one at a time. First person comes in and is told that one person has been told to moo louder than everyone else; everybody moos at count of three; person has to guess who it is; have everybody moo again (second chance). Then tell them who it is (it can be anybody) and ask them to be the one to moo loudest for the next person. When the next person comes in and listens, on the second moo, nobody else should moo except the first person, who will yell at top of voice. Then start all over on third and fourth people.

**Egg Roulette:**
People Needed: any number of YOKE Folk participants and one kid per YOKE Folk participating
Supplies Needed: a hard-boiled or raw egg for each YOKE Folk

Be sure none of the eggs have any cracks or markings on them that would give them away as being hard-boiled. The YOKE Folk cannot handle or inspect the eggs. One kid comes up, picks one of the eggs and cracks it down on the YOKE Folk’s head. The second kid chooses an egg and does the same to the second YOKE Folk—and so on. Some of them will get lucky (getting the hard-boiled egg) and some will not (getting the raw eggs). The kids love this game!

**Egg Walk:**
People Needed: any number
Supplies Needed: eggs, blindfolds, and peanuts in their shells

Lay eggs all over the floor and then blindfold a boy or girl and have them walk across the room without stepping on any. Substitute the eggs with peanuts after they are blindfolded. Put plenty of peanuts around and watch them jump and scream.

**Funnel Trick:**
People Needed: any number
Supplies Needed: a funnel with a larger opening and a bag or handful of pennies

Have a YOKE kid (usually a guy) place a funnel in the front of his pants. Have him tip his head back, and place a penny on his forehead. The object is for him to drop the penny into the funnel three times (or any number of times) in succession. The last time pour a cup of water into the funnel while his head is tipped back. It works well to bring several kids up front (without the other contestants seeing) and make a race out of it so you can “get” more than one kid.
**Guess the Weight:**  
People Needed: any number  
Supplies Needed: a pan of water

Have several people come up and sit cross-legged; the weight guesser lifts each one of them, holds them for a few seconds, then puts them down and guesses their weight. On about the third one, slip a pan of water under his/her bottom before he/she gets down.

**Guy’s Best Pick-up Lines:**  
People Needed:  
Supplies Needed: 3 folding chairs, a pillow (or something soft) and a large sheet or blanket

Tell a quick disaster date story about asking someone out, telling the crowd that you will need their help. To do this, re-enact your scene by building a couch out of three folding chairs covered by a LARGE sheet or blanket (it must cover all the chairs well--all the way to the ground).

After building the couch in front of them, pick two girls to sit on each of the end chairs, and then pull up three well liked guys to come give you their best pick up line. Demonstrate for them that it all counts here — talk, walk, distance from the girl — that when told to do so they will enter the room one at a time, walk over to the girl, deliver their best line, and sit right next to her with their arm around her.

After explaining and demonstrating, briefly send them out of the room. While they are out of the room, pull out and hide the middle chair, replacing it with a pillow on the ground under the sheet. Stand at one end of the “couch.” When the guys deliver their line and begin to sit down, one girl releases pressure on the sheet so the guy will fall right through. Note: The girl doesn’t want to move much or the guys will figure it out. The person who takes them out should have three lines ready for the guys in case they can’t think of one. Make sure you build them up afterward!

**Mind Reader:**  
People Needed: any number  
Supplies Needed: egg and mind reading outfit (use your imagination)

The mind reader comes in and guesses where the egg is hidden twice. This needs to be pre-arranged. The third time, the egg is hidden under someone’s hat and smashed by the mind reader.

**Newspaper Whistle Skit:**  
People Needed: 3 girls and 3 guys  
Supplies Needed: 3 whistles (do not let kids share whistles!), 2 blindfolds, 3 rolled newspapers
One pair (a girl and a boy) at a time are blindfolded. The guy should be given a whistle and told to get down on his knees. He has to blow the whistle and run around on his knees while she chases and hits him with the paper. For the last pair, you can take the blindfold off of the girl, but leave the boy blindfolded.

**Ooga Booga**
People Needed: 1 YOKE kid and 1 YOKE Folk
Supplies Needed: 2 folding chairs facing each other and a sponge soaked with water

Put the YOKE Folk in one chair and the YOKE kid in the other chair. The YOKE Folk will stand up, move their arms around, make noise etc. and the competitor will try to copy them. The first time the YOKE Folk does a motion he says “Oooga.” Then, the next motion is “booga” and so on alternating between them. They can stand or sit and keep doing motions. If the kid doesn’t copy exactly, they can be eliminated. Or you can get the kid wet by putting the wet sponge in the chair so that when he/she sits down they sit on the sponge.
Alternate: You could bring more than one kid up if you wanted to. You can also slide a shaving cream pie in the chair the last time instead of a wet sponge.

**Rubber Band on Nose:**
People Needed: any number
Supplies Needed: large rubber bands

Put a large rubber band around the heads of several guys. Place it so that it squashes their noses and folds their ears over. They can use anything to get it down around their necks except their hands (can use wall, other people, etc.) The first one to get the rubber band down around their neck wins.

**Shaving Cream Hairdos:**
People Needed: 3 guy YOKE Folk and 3 girl YOKE Folk (can use kids, too)
Supplies Needed: cans of shaving cream and towels for each couple

Three guys sit in chairs, facing the audience. Three girls (one behind each guy) have a full can of shaving cream. At a signal, the girls empty the cans of shaving cream on top of the guys’ heads, and fashion it into a “hairdo.” Give them a three to five minute time limit. Have the audience select the best, worst, etc. Have towels on hand to clean up.

**Sheep Game:**
People Needed: all of the group plus 3 kids to compete
Supplies Needed: blindfold
Take three kids outside while you explain the game to the rest of the kids. Have all of the kids form a circle with a few of the kids making a smaller circle inside the large circle. Bring in kid #1 and show them how the big circle is set up and that there is a small circle inside. They are to find the smaller circle while blindfolded. Blindfold kid #1 and guide them into the center of the circle. Give the signal for the small circle to rejoin the big circle so that no one is in the center but kid #1. Have the outer circle shout directions as kid #1 tries to find the small circle. Eventually take the blindfold off of kid #1 and let them see that there was no inner circle. Then allow them to be in the circle and bring in kid #2 and repeat.

**Shooting Contest**  
People Needed: 3 boys and 3 girls  
Supplies Needed: boxes with a hole cut in the top, 2 small basketballs, Saran or plastic wrap, tape

Cut holes in each box in the top, but cover the boys’ box with plastic wrap. Set the boxes away from the kids. Choose 3 boy and 3 girl basketball players for a "shooting contest." Call 1 boy and 1 girl out at a time and let them shoot. It was very easy for the girls to make the shot, but the boys will miss.

**Speech Spasm:**  
People Needed: any number  
Supplies Needed: none

Have a YOKE Kid come up before the audience and announce that he/she is going to be tested to see if he/she would like to earn a dollar bill. All he/she has to do is say two small words which are “toy Boat.” He must say the two words ten times in five seconds correctly. Have him try the words separately: TOY (audience applauds) BOAT (applause again). Then have him try it quickly and it is impossible. Also works with “Bad Blood.”

**Theme Park Fun:**  
People Needed: any number  
Supplies Needed: chairs

Take volunteers and take them to an isolated room. Tell them that they are acting out their first roller coaster ride. They will act this out for a minute or two. Put enough chairs in a row, in front of the other youth, so it looks like a roller coaster. While you are telling the volunteers that story, tell the other youth who will be watching that the volunteers will be acting out their first potty training experience! After the volunteer finishes, fill them in on the joke. Variations from a roller coaster ride: motorcycle ride, etc.
**T-shirt Jump:**
People Needed: any number
Supplies Needed: a rolled up t-shirt

Have a YOKE Kid come up before the audience and announce that he/she is going to have a chance to win a free t-shirt, and all he/she has to do is jump the t-shirt. The rule is that when they go to jump the shirt they cannot let go of their toes. It’s impossible to do, but kids will not quit trying!

**Ugliest Thing in the World:**
People Needed: 3 participants and 1 person for the ugliest thing in the world role
Supplies Needed: 1 large blanket

Announce that you have discovered the ugliest thing in the world, and he is so ugly that it is hard to look at him—in fact it’s downright unbearable. Only another real ugly person can stand the sight of him. At this point, bring in a guy underneath a huge blanket rigged in such a way that there is an opening around his face, but not exposed to the room. (You can just have contestants lift the blanket as long as the audience doesn’t see if you can’t rig the blanket right.) Ask a couple of guys to take a look at him and let us know what he looks like (these two guys have been clued in.) Each takes a hesitant look at the ugly thing and each reacts very violently, screaming, running out of the room, clutching at their eyes, etc. Finally the third person comes to take a look. They will be reluctant about taking a look at him. When he/she finally does, the guy underneath the blanket starts screaming violently and runs out of the room.
Melodramas

A melodrama is a spontaneous skit whose “characters” are chosen on the spot. Choose outgoing, silly people to play the “characters” for best results. They do not rehearse. Their instructions are simple. As the narrator reads the story slowly, each “character” is to act out what is being described. If they don’t act it out the narrator can pause, wait, and repeat the line to encourage the “character” to act out his/her part.

Children’s Story:

People Needed: any number (depending on the story choice)
Supplies Needed: a children’s story and props for the story

Use a children’s story (like Goldilocks) and have a YOKE Folk read it while kids act out the parts. It can be hysterical if you pick the right kids and story.

Dudley Dooright:

People Needed: hero (Dudley Dooright), heroine (Prudence Pureheart), grandma, dog (Shep), villain (Dirty Dan), narrator
Supplies Needed: costumes

As our story begins we find ourselves in a densely wooded forest where lovely Prudence Pureheart is picking wild blackberries, while whistling a merry tune. Unbeknownst to her the village villain, Dirty Dan, is creeping up behind her. He grabs her and tries to steal a kiss. She screams loudly and long; then slaps the villain in the face. He picks her up over his shoulders, while she screams and beats him on the back. He marches around in a circle three times then heads for her house to steal her grandmother’s money. They exit.

Meanwhile, back at the ranch, Grandmother is sitting on a chair stirring some cake batter on the table. The old dog, Shep, enters the house and barks. Grandmother jumps in amazement. Shep comes over and sniffs. Grandma kicks the dog. Shep lies down under the table.

Just then the villain enters the room with Prudence on his shoulder screaming. Grandma screams. The villain replies, “I’m taking Prudence and your money.” Shep rushes over and bites the villain on the leg. The villain kicks the dog, as Prudence falls from his shoulders. Prudence faints onto the floor. Shep barks at the villain and goes to revive Prudence by sniffing her ear.

Amazing enough, our hero, Dudley Dooright, enters and shouts, “Here I am to save the day.” Prudence stands and screams, “Oh my darling Dudley.” They embrace. Dudley says, “I love you, my precious doll face.” Prudence sighs. “Your’re my handsome prince.”
All of a sudden the villain picks up the chair and throws it at Dudley. It knocks Dudley to the floor. At this Prudence faints and falls on the table. Grandma tries to revive her by slapping her hand and sobbing, “My child, where have I gone wrong.” This goes on and on. Dudley regains his composure and begins flexing his muscles. The villain begins to tremble and his knees knock together. Shep bravely growls. Dudley warms up with some jumping jacks, and then runs in place for a few seconds. Grandma continues to sob, the dog barks, and the villain trembles. Dudley begins to do some push-ups. At this, the villain sees his opportunity to hit Dudley on the head. ZONK!

Dudley falls to the floor unconscious. Shep grabs the pant leg of the villain only to be kicked by Dirty Dan. Shep leaves the room. The table collapses under the weight of Prudence. Prudence remains unconscious.

Grandmother shouts, “You nasty villain,” and starts hitting him in the stomach. She goes around and kicks him in the seat. The villain straightens up. She hits him in the stomach over and over and as the villain bends over she gives him a punch on the back of the neck. He falls to the floor unconscious.

Granny looks around at the three unconscious bodies. She straightens her shawl and heads out for a night on the town thinking, “All’s well that ends well.”

**Snow White and the Seven Snow Whites:**
People Needed: dwarf (Shorty), dwarf’s father (Taller than Most), seven girls (the seven Snow Whites)
Supplies Needed: costumes

Once upon a time there was a dwarf. He was exactly how you would expect any dwarf to be – verrrrrrrry short. His name was Shorty and he loved to jump into the air every time someone said his name.

His father, Taller than Most, was not a dwarf. Instead, he was very tall, but he wished he could be short like his son, Shorty. So anytime anyone said his name, Taller than Most, he would shrivel up like a raisin so that people thought he was actually smaller. The father was so jealous that he tried to get rid of his son by setting him on a tall shelf so that he would starve to death. Fortunately for the dwarf, the huntsman who is very strong and manly, the manliest man in the whole world, warned Shorty of his father’s plan. Shorty ran away as fast as his little legs could take him into the woods and searched for a place to live now that he could never return to his cottage.
Shorty saw a beautiful castle and decided to go inside but he had to get a rock to stand on to reach the door knob. The door was very hard to push open because he was just a little fellow. He finally managed to open the giant door and make it in. Inside the castle were seven beautiful women cooking and cleaning while humming their favorite Disney theme song. The seven women introduced themselves to the Shorty and pinched his cheeks while saying that he was the cutest little thing that they have ever seen.

Meanwhile, the father, Taller than Most, discovered that his son, Shorty was not dead. He was furious and yelled a giant yell and stormed out like a hurricane to take care of the task himself. After the father discovered that the dwarf had been taken in by the seven Snow Whites in the beautiful castle, he was even more jealous and filled with extreme anger and sat on the floor and pouted like a two year old.

Taller than Most disguised himself as an old decrepit beggar woman and approached Shorty at the castle gate. He offered Shorty a poisoned banana to eat. Shorty ate the poisoned banana and fell to the ground instantly. Taller than Most ran away like a happy middle school girl who just got Justin Beber’s autograph because he had gotten rid of his problem. Now he could be the shortest in his family!

The dwarf fell into a deep sleep that could only be broken by a perfect high-five. The seven Snow Whites grieved over their friend the dwarf being asleep. They practiced their high fives for years before deciding they had finally perfected one. They practiced no look high-fives, jumping high-fives, high-tens, foot high-fives and spinning high-fives. The most beautiful Snow White gave Shorty her most perfect high five, and he woke up. Shorty and his friends, the seven Snow Whites, lived happily ever after!

**Winter Olympics:**
People Needed: Olympic commentator, a pair of ice dancers, a female skier, a male snow boarder
Supplies Needed: some equipment depending on the sports chosen

Welcome back to the (year) (city) Winter Olympics. I’m Mary Carillo (or another commentator) and this is the place to be (with emphasis) for all your Olympic coverage. We begin with ice dancing. Last night, (names of two ice dancers) clinched the silver as they dance their way to the second spot. It was the twizzles (with emphasis)-the twizzle step- that assured them the medal and their circular skate patterns (pause). (Names of ice dancers) skated in standard dance holds in which both partners skate side by side (pause); facing each other (pause), and side-by-side but slightly angled towards each other (pause) with their upper bodies. Close skating (pause) is also important for the ice dancers and partners must not let go of each other’s hands.
(Name of a female skier) bruised shin may be the least of her worries now. She has two races left to add to her Olympic medal haul - the giant slalom Wednesday and the slalom Friday - and she has a fresh crop of challengers to boot. (Female skier) will be skiing between poles (also known as gates) spaced much closer together causing quicker and shorter turns. She will pass between many gates making sure the tips of both skis and her feet are in a tight line and angulated so strongly that she is able to block the gate with the outside hand. Will she be able to take gold...tune in to see.

(Name of a male snow boarder) has been in Colorado most of the winter training for what would be the biggest show of his life. He’s perfected one of the most progressive tricks ever to be invented! You can first see (male snow boarder) is moving in a zigzag pattern down the pipe. But it was his secret move that won him a gold... the "double cork," a complicated maneuver that requires a double back flip combined with a triple twist! White's path hasn't been without its bumps. He took a bad spill during a practice run. He was attempting a different trick (not the double cork) and suffered a cut chin.

This is (name of announcer) saying...so long from (city used in beginning of script)!
Run On Skits

It’s All Around Me:
People Needed: 2 people (one wearing a belt)
Supplies Needed: none

The idea with each of the following is the same. A guy enters the room, usually crazily screaming a statement, and another YOKE Folk asks that person a question (as to the reason for his behavior), which results in a dumb answer. You can spread these out over several weeks or do them in one club between games, songs, etc. Be creative and make up additional scenarios as well. With the right YOKE Folk, these can be very funny.

Guy: “IT’S ALL AROUND ME! IT’S ALL AROUND ME!”
Leader: “What is?”
Guy: “My belt.”

Guy: “IT’S RUNNING DOWN MY BACK! IT’S RUNNING DOWN MY BACK!”
Leader: “What is?”
Guy: “My spine.”

Guy: “I CAN’T SEE! I CAN’T SEE!”
Leader: “Why not?”
Guy: “My eyes are closed.”

Guy: “IT’S ALL OVER US! IT’S ALL OVER US!”
Leader: “What is?”
Guy: “The roof.”

Scenes That Didn’t Make Star Wars
People Needed: director and other Star Wars characters
Supplies Needed: costumes and director’s chair

There is a movie director who comes in to music each week as the steady character (this person needs to be funny). Each week they set the stage for a different scene that didn't make Star Wars. Examples:

- Jabba the Hutt, trying desperately to lose weight, meets Richard Simmons.
• Darth Vader as a child gets bullied for his costume on the playground, choke holds a kid, and then gets sent to the principal’s office. This was the beginning of his asthma problem.
• Princess Lea confesses to Chewbacca that it is him she loves, not Han Solo.
• A video of the making of the special effects with dolls

What am I?:
People Needed: any number based on how many and what you choose to do below
Supplies Needed: a sign that says “What am I?” and other props vary depending on choice of characters

Skit starts as someone holds the sign up and makes the kids say “What am I?”

• Someone comes in and lays down on the ground and wriggles, pops, appears to sizzle. Allow the kids to guess what the person is until they get it right. The answer: bacon. You can make up plenty of these on your own and it is a great time filler. Continue like you did with the bacon with each of these below:
• A person wads up in a ball and then explodes and pops. The answer: popcorn
• A person in a red hoodie with a mouth full of water (or cottage cheese for greater effect) walks out with their hood up, string pulled tight and their cheeks full of water, walks over to the kids and pushes on their cheeks. – The answer: a zit
• Someone hops on one foot while ringing a bell over their head. The answer: a bellhop
• You can also do dinosaurs or other prehistoric creatures.
Spiritual Message Skits
These skits could be used in place of YOKE talk at club because their spiritual message.

The Chicken Skit
People Needed: 2 people (one would be a serious type and one would be a comedic type)
Supplies Needed: none

YOKE Folk #1: (to audience, casually) You know it’s really tough being a Christian nowadays. Is it ever hard on you?

YOKE Folk #2: (enters from behind audience; comes down aisle squawking, pretending to be a chicken and interacting with audience (pecking at them) comes up to YOKE Folk #1. YOKE Folk #2 will “pretend” to be other things as well.)

YOKE Folk #1: What are you supposed to be?

YOKE Folk #2: I'm a chicken!

YOKE Folk #1: A chicken?! What makes you think you're a chicken?

YOKE Folk #2: Well, I cluck like a chicken (makes clucking noise), and I squawk like a chicken (makes squawking noise), and I peck like a chicken, and I sleep in a barn.

YOKE Folk #1: No! No! Just because you cluck, squawk, peck and sleep in a barn doesn't make you a chicken!

YOKE Folk #2: It doesn't?

YOKE Folk #1: No! Of course not! Anybody can do all that! Personally, I recommend better sleeping arrangements, but none those things make you a chicken!

YOKE Folk #2: It doesn't?

YOKE Folk #1: No! You’re not a chicken. You're a human!

YOKE Folk #2: Really?

YOKE Folk #1: Yes.
YOKE Folk #2: (stops being a chicken) And all this time I thought I was a chicken!

YOKE Folk #1: (to audience) Now that was different. Well anyway, like I was saying, it seems so hard to live the life of a Christian, it's like...

YOKE Folk #2: (enters starts acting like a monkey; gets on stage and jumps around YOKE Folk #1)

YOKE Folk #1: So what do you think you are?

YOKE Folk #2: Monkey: I'm a monkey! Got a banana?

YOKE Folk #1: No. You're not a monkey!

YOKE Folk #2: Am too! (Makes loud monkey noises as if he is having a monkey tantrum)

YOKE Folk #1: Calm down! So what makes you think you're a monkey?

YOKE Folk #2: Well, I like bananas and I swing from trees and I make all the monkey sounds (make a few sounds) and I live in the zoo!

YOKE Folk #1: So?! Just because you like bananas, swing from trees, make sounds like a monkey, and live in a zoo, doesn't make you a monkey!

YOKE Folk #2: It doesn't?

YOKE Folk #1: No. Frankly you even look like a monkey! But that doesn't make you a monkey!

YOKE Folk #2: It doesn't?

YOKE Folk #1: No, you're not a monkey, you're a human!

YOKE Folk #2: Really?

YOKE Folk #1: Yes.

YOKE Folk #2: (stops playing monkey) And all this time I thought I was a monkey.

YOKE Folk #1: (to audience) Things are getting strange around here. Oh well, like I was saying, being a Christian in today's world...
YOKE Folk #2: (enters from behind audience, carrying a Bible and interacting with audience)
Whoa! Glory! Halleluiah! Praises! Don't you just love the Lord? Glory! (crosses over to speaker and shoves the Bible in speaker's face) Listen here, sinner, the Bible says...

YOKE Folk #1: Hold on there, buddy! What are you supposed to be?

YOKE Folk #2: (shocked) I'm a Christian!

YOKE Folk #1: Really? So, what makes you think that you're a Christian?

YOKE Folk #2: Well, I go to church, and I carry around the big ol' Bible and I say Christian things like ...(with energy) glory, and praise be! (Very serious; looks at audience) I love you brother, I love you sister.

YOKE Folk #1: I don't want to pop your bubble, but just because you go to church, and carry a Bible, and say the Christian things, does not make you a Christian.

YOKE Folk #2: It doesn't?

YOKE Folk #1: No. The Bible says that Jesus is the way, the truth and the life and no man comes to the Father but by Him. You see the only way we can be a Christian is if we accept Jesus into our hearts as our personal Lord and Savior. Have you accepted Jesus into your heart?

YOKE Folk #2: Ummmm...No.

YOKE Folk #1: Well then, you are not a Christian (sees a sad look on Christian's face; encouraging) But you can be! All we have to do is pray and you can accept Jesus into your heart.

YOKE Folk #2: Really? Then I can be a Christian?

YOKE Folk #1: That's right. Do you want to pray with me?

YOKE Folk #2: Sure!

YOKE Folk #1: OK, let's pray!

Gospel Presentation: The Drama with No Name
People Needed: 2 narrators, God, 4 other characters (small speaking parts), workman (no speaking) and Jesus
Supplies Needed: Star Wars music (optional), light sabers (optional), ladder (or chair to stand
on), 2 pair sunglasses, 4 backpacks, 4 signs that say “SIN” for the backpacks, cardboard sign that says “TIME,” cardboard sign that says “GIVE WAY,” Bible (optional)

This skit is a great skit that portrays how much God loves us, our sin problem, and what Jesus did for us on the cross.

Narrators #1 and #2 enter

**Narrator #1:** A long time ago...

**Narrator #2:** in a galaxy far, far away

**Narrator #1:** a great adventure took place
("Star Wars" music if possible for 15-30 seconds. Can have two people race on and fight it out with laser pistols/light sabers etc.) Music off suddenly.

**Narrator #2:** (flippant) This has absolutely nothing to do with tonight’s story. (People fighting leave surprised.)

**Narrator #1:** A long, long time ago

**Narrator #2:** before microwave oven

**Narrator #1** before pop up toasters

**Narrator #2:** before the Earth was made

**Narrator #1** before even Time itself was made

**Narrator #2:** before there was anything you could be before

**Narrator #1** way, way back

**Narrator #2:** was

**Narrator #1** God
(Enter God wearing dark sunglasses, crosses stage, climbs to the top of ladder, sits down, cheesy grin to audience. God hams it up during the following lines.)

**Narrator #1:** And God

**Narrator #2:** was
Narrator #1 loving

Narrator #2: kind

Narrator #1 holy

Narrator #2: generous

Narrator #1 knew everything

Narrator #2: could do anything

Narrator #1 and

Narrator #2: in short

Narrator #1 was

Narrator #2: perfect
(Short pause to let this sink in.)

Narrator #1 Now God was having a real ball just being God.

Narrator #2: It was really groovy.

(Ham this next bit up using the same actions as last time.
Narrator #1 But because God was so

Narrator #2 loving

Narrator #1: kind

Narrator #2: holy

Narrator #1: generous

Narrator #2: and perfect

Narrator #1: He wanted to share His love with someone else [big grin from God]

Narrator #2: But there wasn’t anyone else. [God scans horizon and looks sad]
Narrator #1: But that was okay because God can do anything. [another big grin]

Narrator #2: So God decided to create people to share His love with

Narrator #1: And so He got to work (God pushes his sleeves up and stands up on ladder ready to start work—God acts up the next bit with pow, zap, etc. Narrator #2 gets rather carried away.)

Narrator #2: God first created a world for His people to live on

Narrator #1: and a universe for that world to live in.

Narrator #2: Then He created different sorts of plants

Narrator #1: from tiny blades of grass up to enormous redwood trees.

Narrator #2: Then He created all different sorts of animals

Narrator #1: even those tiny little sand flies that bite your legs when you go down to the beach and then you have to go to the pharmacy to get some stuff to put on the bites because it hurts so much and you’re in pain for the next three days and it ruins your vacation.

Narrator #2: [interrupts when Narrator #1 says “stuff to put on the bites”] And finally God created people—both females and males. Enter people A, B, C, and D. They stand in a semi-circle at the foot of God’s ladder.)

Narrator #1: [Quickly says in a calmed down manner] Which was the whole point of the exercise in the first place.

Narrator #2: For a while things went really well...

Narrator #1: God loved His people [God stretches out his arms to people]

Narrator #2: And His people loved Him [and people do same to God]

Narrator #1: And everything ran really smoothly.

Narrator #2: BUT...

Narrator #1: one day one of the people had an idea.
(A moves away from God and turns so audience can hear him/her. B, C, and D follow to see what’s up.)

A: Why do we always have to do what God says?

B: Because He’s God.

A: Yeah, but why can’t we do other things as well?

C: Yeah, why can’t we?

D: Well nothing’s stopping us...

A: Let’s try it...

B, C, and D: OK.

Narrator #1: And so the people that God had created turned their backs on Him [people turn their backs to God]

Narrator #2: stopped listening to Him [People take a step away from God]

Narrator #1: and did just what they wanted to do. [People fold arms and put noses in the air]

Narrator #2: Which, when you consider that God is...

Narrator #1: loving...

Narrator #2: kind

Narrator #1: holy

Narrator #2: generous

Narrator #1: and perfect

Narrator #2: was a very stupid thing to do.

Narrator #1: After all God is

Narrator #2: God.

Narrator #1: And so sin entered God’s world.
**Narrator #2**: Sin, which simply means

**Narrator #1**: not doing what God wants you to do.

**Narrator #2**: Time passed
(Enter workman carrying a large sign with the word “TIME” written on it. All action stops and everyone follows him with their eyes—and heads. Action then resumes.)

**Narrator #1**: And each generation that was born was worse than the last. [People take a step away from God.]

**Narrator #2**: And each got further and further away from God. [People take another step away from God]

**Narrator #1**: And their sins weighed them down like...like...

[during this and the next line A, B, C, and D put on backpacks with SIN written on them in BIG letters]

**Narrator #2**: like a heavy weight!!!

**Narrator #1**: And in the end

**Narrator #2**: for each person

**Narrator #1**: sin paid its wage

**Narrator #2**: DEATH [D falls over dead. Workman comes and drags him/her off to one side]

**Narrator #1**: [quickly says] And that’s a lousy wage.

**Narrator #2**: God was not pleased with this.

**God**: I am not pleased with this.

**Narrator #2**: said God

**Narrator #1**: God knew that these people who died in their sin were destined to spend eternity without Him.

**Narrator #2**: and He knew that that would be hell for them.
Narrator #1: You see, God and sin do not mix

Narrator #2: because

Narrator #1: as we all know

(And ham it up one more time)

Narrator #2: God is

Narrator #1: loving

Narrator #2: kind

Narrator #1: holy

Narrator #2: generous

Narrator #1: and perfect.

Narrator #2: Holiness and sinfulness do not mix

Narrator #1: They cannot get near each other.

Narrator #2: So anyone who has sinned cannot get near God.

Narrator #1: In fact by sinning you set yourself up as God’s enemy

Narrator #2: which is a very stupid ting to do.

Narrator #1: And so God said:

God: This is not good enough! I must find a way to get rid of people’s sins—to allow them to come back to me.

Narrator #2: And so God got to work

Narrator #1: because He loved His people so much.

Narrator #2: Meanwhile

Narrator #1: back on Earth
**Narrator #2:** the people were still doing just what they wanted to do.

**Narrator #1:** They were messing up their own lives (People hit themselves with newspaper swords)

**Narrator #2:** and messing each other’s lives up (People hit each other with newspaper swords)

**Narrator #1:** and generally making a complete mess of the whole thing. (People really get into hitting one another with newspaper swords)

**Narrator #1:** OK guys—enough is enough. Get back into position. (They face away from God—arms folded—noses in the air.)

**Narrator #2:** and all because they had chosen to turn their backs on God and ignore Him.

**Narrator #1:** BUT GOD got His great plan underway

**Narrator #2:** His plan to bring people back to Him.

**Narrator #1:** He sent signs to show people His power (“Give Way” sign printed. God shows it to the audience and then throws it at the people.)

**Narrator #2:** He sent prophets to tell people what He wanted (Workman enters as a prophet. He—with appropriate actions—plays the part of a preacher [a large Bible would be a good prop]. He is only allowed to say “blah,” but can say it as much as He likes with any sort of emphasis ex. blah, blah blah blah. Blah blah blah, blah blah!!)

**Narrator #1:** And then

**Narrator #2:** when the time was just right

**Narrator #1:** in an unprecedented

**Narrator #2:** awesome

**Narrator #1:** amazing

**Narrator #2:** fantabulous

**Narrator #1:** and quite unexpected move
Narrator #2: God sent His only begotten Son [enter Jesus—wearing sunglasses—who stands at bottom of ladder]

Narrator #1: who was one being with God

Narrator #2: who was the same as God—and yet different.

Narrator #1: God sent His only Son into the world. [God points towards people {A,B, C} Jesus looks at God—back at people—and looks at God again. God nods to say “Yes you!” and Jesus goes to people.]

Narrator #2: And God’s Son

Narrator #1: Jesus Christ

Narrator #2: was born (Jesus sits down on floor in front of people)

Narrator #1: as a baby human being

Narrator #2: in a stable

Narrator #1: in Israel

Narrator #2: nearly two thousand years ago.

Narrator #1: But He didn’t stay a baby for long

Narrator #2: well, you didn’t expect Him to, did you?

Narrator #1: He grew up as a carpenter’s son (Jesus grows up, i.e. stands up)

Narrator #2: strong and tough [Jesus hams it up]

Narrator #1: and after living on Earth for thirty years

Narrator #2: He started the work that God had sent Him to do.

Narrator #1: For three eventful years Jesus went around Israel [Jesus circles people]

Narrator #2: teaching people about God [Jesus “teaches” people]
Narrator #1: performing miracles [Jesus performs miracle]

Narrator #2: and showing people how God wanted them to live [think of action]

Narrator #1: many people followed Him [B follows Jesus—they both walk around the stage]

Narrator #2: But the authorities weren’t impressed  
[A and C grumble quietly amongst themselves—point to Jesus and B, etc.]

Narrator #1: They tried to shut Him up.

Narrator #2: Then one day Jesus went too far for the authorities

Narrator #1: He brought a man back to life

Narrator #2: A man who had been dead and buried for four days.  
[Jesus raises D to life. D jumps up—is overjoyed and runs offstage to join workman ready for the next bit of the play]

Narrator #1 The authorities decided that enough was enough!  
[A and C do the appropriate actions]:

Narrator #2: So they decided to dispose of Jesus

Narrator #1: to kill t he son of God

Narrator #2: And so they brought Him before the Supreme Court [A and C bring Jesus around facing the audience center stage]

Narrator #1: mocked Him [A and C mock Jesus]

Narrator #2: beat Him [A, B, and C pelt Jesus with the newspaper swords]

Narrator #1: whipped Him [A, B, and C pelt Jesus on the back with newspaper swords]

Narrator #2: and sentenced Him to die a criminals’ death nailed to a cross  
[Mime nailing Jesus to cross center stage. A, B, and C then move between Jesus and narrators facing away from God, arms folded and noses in the air]

Narrator #1: Which was ridiculous
Narrator #2: because Jesus was the only person who ever lived who had never sinned

Narrator #1: Yet they still nailed Him to the cross

Narrator #2: and left Him to die an excruciating death

Narrator #1: And that should have been the end of the story.

Narrator #2: BUT GOD had planned this all along
[God comes down from ladder and crosses to Jesus—God puts several backpacks on Jesus]

Narrator #1: And God’s Son hung dying on that cross

Narrator #2: God, who loved His Son so much, placed on His Son all the sins of EVERYONE who ever lived

Narrator #1: past

Narrator #2: present

Narrator #1: and future.

Narrator #2: And so Jesus took upon Himself the wages of everyone’s sin – DEATH. [Jesus dies at the word “DEATH” (doesn’t fall over). The workman and D (also playing a workman) drag Jesus offstage during the next four lines. Offstage Jesus removes all the backpacks ready to re-enter.]

Narrator #1: The one person who had never sinned paid the price for the sin of everyone else

Narrator #2: past

Narrator #1: present

Narrator #2: and future.

Narrator #1: And that should have been the end of the story. [God zaps and Jesus bounces back onstage]

Narrator #1: Proving that He has power over death itself. [God and Jesus cross back to ladder. God climbs to top. Jesus remains at bottom.]

Narrator #2: And now God had completed His amazing plan.
Narrator #1: He had provided the way for people—who He loved so much—to return to Him.

Narrator #2: And so

Narrator #1: [interrupts] Is this the end of the story?

Narrator #2: Nearly. [resumes] And so He gave everyone a very simple choice: either (a)

Narrator #1: Reject God, keep on sinning, doing things your way and accept the wages of sin—eternal death

Narrator #2: or (b)

Narrator #1: Turn to god, accept that Jesus paid the price for your sins by dying on the cross, give your sins up to Him

Narrator #2: Some people choose to reject Jesus.

A: [moves to center stage to talk to audience] I don’t need any God! I’m quite happy the way I am! I’ll decide where to go and what I do for myself! I don’t believe in God anyway!

Narrator #2: [points] He’s over there [God waves]

A: Whatever! [moves back, turns away from God, folds arms, pokes nose in air and ignores everyone]

Narrator #1: Some people choose to accept Jesus.

B: [crosses to Jesus, kneels in front of Jesus] Jesus I have sinned. I want to get rid of my sin and live my life your way.

Jesus: Do you know the cost of what you’re doing?

B: That from now on I have to do everything God’s way and do what He tells me to do?

Jesus: Are you willing to do that?

B: I sure am!

Jesus: Great!
(B stands up. Jesus takes the pack off B’s back and throws it away—a long way away. God gives Jesus a pair of sunglasses. Jesus gives them to B.)

**Narrator #2:** And some choose to sit on the fence.

**C:** [stands facing audience—center stage—half towards and half away from God] Well I suppose God does exist, but I don’t know what to do. I suppose God really wants me to do things His way but I sort of like living the way I’m living right now—I’m used to it—and I really don’t know what my friends would think and perhaps if I wait until I’m a bit older to worry about all this Jesus stuff. I’m really not sure if I really want to go making any radical decisions just now and I... [you could modify the ramble to fit your club’s needs]

**Narrator #1:** [over top of C after C get’s to “all this Jesus stuff”] The fence-sitter and the rejecter both accept the wages of their sins—eternal death. [A and C both die, workman and D (acting as workman) drag them off]

**Narrator #2:** But those who accept Jesus have no sins—they have been cleaned of them—and they gain eternal life with God. [B, Jesus, and God walk off in opposite direction joking and laughing]

**Narrator #1:** Which option will YOU choose?

[Narrators exit]

**My Jesus:**

**People Needed:** Jesus and five other characters (see below)

**Supplies Needed:**

- Jesus is standing in front with His hands at His side looking forward. He has no expression on His face.

**Description of other characters:**

**Sports Fanatic:** needs to have a football, basketball, or volleyball. He/she comes in and looks at Jesus, then looks at the huddle and says, “That’s not what my Jesus looks like! My Jesus is a basketball player.” That person then bends and forms Jesus as if He were shooting a foul shot and puts the ball in Jesus’ hands. Mold Jesus into whatever sport you want. The person then says, “That’s what my Jesus looks like!” They exit.

**Happy:** this person is real bubbly and happy—usually a girl. She comes in skipping, bouncing and laughing, but when she sees Jesus, she stops and says, “That’s not what my Jesus looks like. My Jesus is happy.” She then takes the ball out of His hands, lifts His arms over His head and puts a huge smile on His face with her hands. She then says, “That’s what my Jesus looks like.” They exit.
The Thinker: A very serious person walks in with his arms crossed and one hand under his chin like he is thinking. He stops, looks at Jesus and then looks at the huddle and says, “That’s not what my Jesus looks like. My Jesus is a thinker.” He then lovers Jesus’ hands, take the smile off His face, and kicks Him gently in the back of one knee to get Jesus to kneel down on one knee. He then positions one of Jesus’ hands under His chin and the other hand on a knee. He then says, “That’s what my Jesus looks like.” They exit.

Muscle Man: A muscular guy walks in (or one that acts like one), big and tough with his chest bowed out and says, “That’s not what my Jesus looks like. My Jesus is big and tough.” He then picks Jesus up to the standing position and shapes and molds Him into any muscle pose he wants. Be sure to include a grimace on Jesus’ face, like Jesus is straining or something. As he exits, he says, “That’s what my Jesus looks like.”

Christian: Person walks in and shakes their head, “That’s not what my Jesus looks like. My Jesus look like this.” The person then spreads Jesus’ hands out wide and nails Him to the cross and lowers His head. “Two thousand years ago this is what my Jesus looked like, and if you accept Him the way He is, He’ll accept you and love you just the way you are.”

Sin Box:
People Needed: one person for the sin box and other characters as needed
Supplies Needed: a box that says “sin” and other props depending on your characters

One person is attracted to a box with “sin” on the front. It feels good at first and is enjoyable, but they quickly become stuck. Others come by one at a time, representing various worldly pursuits (see below). Each one offers him their “god” to help him out of the sin box. None of them succeed except for the last one who is a Christian. The Christian shares Jesus with him and stresses that “Jesus is the only way to get out of the trap of sin.”

Character Variations: a jock that offers football as a way out; someone who offers booze as a way out; a Bible thumper or TV evangelist that wants money donations, someone who is popular that offers positive thoughts and self esteem as a way out, etc.